

Janna van Hasselt

Janna van Hasselt's work is characterised by a pleasure in materials and a strong sense of spontaneity, playfulness and humour. It is tactile and exuberant and van Hasselt works with media ranging from printed and dyed fabric to puff pigment, ceramics, hot glue and inflatables. The works often have a feeling of controlled chaos; knots, tubes, folds and stacks are van Hasselt's forms of choice as she experiments with the tension, stress and gravity of each object made or represented. She also explores the idea of architectural failure, questioning how far her structures can be pushed before they collapse.

Since completing a conjoint BFA/BSc degree at the University of Canterbury in 2004, van Hasselt has been awarded numerous opportunities abroad, including a scholarship to study at the Rhode Island School of Art and Design, an internship at the Edinburgh Printmakers Studio, an internship at Lafayette College in Pennsylvania, USA, and several artist residencies at Frans Masereel Centrum for printmaking in Kasterlee, Belgium. In 2013 she received a Fulbright Award which took her to America to complete her MFA at the prestigious School of the Art Institute of Chicago and won the Walker & Hall Waiheke Art Award on her return to NZ in 2014.

Education

- 2014 Master of Fine Arts, School of the Art Institute of Chicago, Chicago, IL, United States.
- 2004 Bachelor of Fine Arts (Printmaking), University of Canterbury, Ilam School of Fine Arts, Christchurch, NZ.
Rhode Island School of Design, Providence, RI, USA. Study Exchange, Spring.
Bachelor of Science (Linguistics), University of Canterbury, Christchurch, New Zealand.

Grants and Awards

- 2020 Premier winner, Zonta Ashburton Female Art Award, Ashburton, NZ.
- 2014 Walker & Hall Waiheke Art Award, Waiheke Island, NZ.
Fred J. Forster Fellowship, School of the Art Institute of Chicago, USA.
Roads Scholarship, School of the Art Institute of Chicago, USA.
- 2012 Fulbright New Zealand General Graduate Award.
- 2006 Ethel Susan Jones Fine Arts Traveling Scholarship, University of Canterbury, New Zealand.
- 2004 Grant Lingard Tertiary Fee Scholarship, University of Canterbury, NZ.

Residencies and Symposia

- 2014 Amsterdams Grafisch Atelier Amsterdam, The Netherlands.
2010 Hudek 5 Painting Symposium, Gusakovec, Croatia.
Kunstenaarslogies Residency, Amersfoort, The Netherlands.
Frans Masereel Centrum for Printmaking Residency, Kasterlee, Belgium.
2009 Frans Masereel Centrum for Printmaking Residency, Kasterlee, Belgium.
2008 Frans Masereel Centrum for Printmaking Residency, Kasterlee, Belgium.
15^o European Artists Association Symposium, Hovinkartano Art Centre, Finland.
East London Printmakers Residency, London, United Kingdom.
2006 Experimental Printmaking Institute Residency, Lafayette College, USA.
2005 Frans Masereel Centrum for Printmaking Residency, Kasterlee, Belgium.

Selected Solo Exhibitions

- 2023 *Chromaspace*, The Dowse x Ngātahi at Aotearoa Art Fair, Auckland, NZ.
2022 *Muckle*, gallery thirty three, Wanaka, NZ.
2021 *The Muesli Bowl Project*, Sumner Art Window, Christchurch, NZ.
2015 *Rack of Laundry with a Garbage Foam*, Seed Gallery, Auckland, NZ.
2013 *Coat Rack*, SUGS Projects, SAIC, USA.
Playlist, Seed Gallery, Auckland, NZ.
2011 *Early Health*, The Arthouse, Christchurch NZ.
2010 *Farewell Tour*, Print Gallery, Antwerp, Belgium.
"Is this big enough Simon?" Amsterdams Grafisch Atelier, Amsterdam, The Netherlands.
2009 Netherlands.

Selected Group Exhibitions

- 2020 *Gravity and Levity*, Seed Gallery at the Tuesday Club, Auckland, NZ.
2015-21 (Each year inclusive) The Portage Ceramic Awards, Te Uru Waitakere Contemporary Gallery, Auckland, NZ.
2018 Small Sculpture Award, Waiheke Community Art Gallery, Waiheke Island, NZ.
Taking Shape, Seed Gallery at Grey, Auckland, NZ.
2017 Small Sculpture Award, Waiheke Community Art Gallery, Waiheke Island, NZ.
Molly Morpeth Canaday Award: Painting and Drawing, Te Kōputu a te whanga a Toi – Whakatāne Library and Exhibition Centre, Whakatāne, NZ.
2016 *Re:ACTIVATE* 2016 SCAPE Public Art Festival ReSTART Mall, Christchurch, NZ.
Molly Morpeth Canaday 3D Award, Te Kōputu a te whanga a Toi – Whakatāne Library and Exhibition Centre, Whakatāne, NZ.
The First Year: Creative Practice & Motherhood Foyer Gallery, ANU School of Art, Canberra, Australia. 2016

- 2015 The Portage Ceramic Awards, Te Uru Waitakere Contemporary Gallery, Auckland, NZ.
New Zealand Painting & Printmaking Award, Waikato Society of Arts, Hamilton, NZ.
- 2014 National Contemporary Art Award, Waikato Museum, Hamilton, NZ.
- 2011 *Grafiek vandaag/Contextual impressions*, Kasteel Le Paige, Herentals, Belgium.
- 2009 The Grand Plasto-Baader-Books, KALEID editions, London, United Kingdom.
Wallace Art Awards, The James Wallace Arts Trust Gallery, Auckland, New Zealand.
- 2006 *Concepts of Knowledge*, Watermark Gallery, Easton, PA, USA.
Originals 06, Mall Galleries, London, United Kingdom.

Collections

School of the Art Institute of Chicago, USA.
Joan Flasch Artists' Book Collection, USA.
Christchurch Art Gallery Te Puna o Waiwhetu, NZ.
The Arts House Trust Collection, NZ.
Centrum Frans Masereel, Belgium.
European Artists Association, Germany.
Experimental Printmaking Institute, Lafayette College, USA.
Canterbury District Health Board, Christchurch Hospital, NZ.

Bibliography

- 2012 *Bulletin (B.168)*, Christchurch Art Gallery, Pagework Spread Commission.
- 2010 *Frans Masereel Centrum Annual Report*, Ivan Durt and Wim Legrand, Frans Masereel Centrum.
- 2009 *Seen this Century - 100 Contemporary New Zealand Artists: A Collectors Guide*, Warwick Brown, Random House, 2009.