

Annie Sandano

Born in São Paulo, Brazil, Annie Sandano has since lived in New Zealand and the US, and completed a large portion of the study towards her BFA degree abroad. She merges cultural factors from Brazil and New Zealand; assembling, collating and hybridizing to reconfigure our traditional visual vocabulary. She works across a variety of fine art mediums, adapting traditional fine art practices to a contemporary context. Following her highly coveted collection of limited edition wood cut prints, Sandano has recently embarked on a series of colourful geometric abstract painted compositions and ceramics. Her new works, created in her London studio, see figurative elements combined with geometric and organic shapes in freeform arrangements with eruptions of colour and texture. She works with what she calls a "virology of colour": elements overlap, interact, jostle for space and achieve harmony in co-existence. Testing where painting ends and object begins, Sandano's painted elements often creep over the edges of her supports, distorting the lines of their rectilinear forms and edging toward the three-dimensionality of her ceramic pieces.

Having completed her Fine Arts education at Elam School of Fine Arts and the prestigious Rhode Island School of Design in the USA, Sandano has had successful exhibitions in New Zealand, Australia and the UK. Her work has been acquired by the Wallace Arts Trust, and two pieces were selected as finalists for the Waikato Society of Arts Waikato Youth Art Awards. Sandano also featured in Denis Robinson's 2010 publication, *New Zealand Gallery*. With a strong following, Sandano is fast becoming recognised as a significant contributor to contemporary printmaking practice in New Zealand.

Education

- 2005 Bachelor of Fine Arts (Honours), Elam School of Fine Arts, University of Auckland, NZ.
- 2001 Summer School at Rhode Island School of Fine Arts, Providence, USA.
Semester Abroad Programme, SACI School of Fine Arts, Florence, Italy.

Selected Solo Exhibitions

- 2016 Romantic Ideals: New Zealand Landscapes, Seed Gallery, Auckland, NZ.
- 2015 *Colour Sounds*, Gallery De Novo, Dunedin, NZ.
Full Spectrum, ORA Gallery, Wellington, NZ.
- 2014 *Romantic Ideals / New Zealand Landscapes*, Seed Gallery, Auckland, NZ.
- 2013 *Flying Through Clouds*, Kina Gallery, New Plymouth
- 2012 *Colour Wheel*, Seed Gallery, Auckland, NZ.
Menagerie, Solander Gallery, Wellington, NZ.
- 2011 *Milk & Honey*, Parnell Gallery, Auckland, NZ.
- 2009 *The Unexplained, Fantastic & Unusual*, Seed Gallery, Auckland, NZ.
- 2008 *My Other Eden*, Seed Gallery, Auckland, NZ.
- 2007 *Delirious Utopia*, Seed Gallery, Auckland, NZ.

- 2006 Installation assemblage on display at National Institute of Creative Arts & Industries, The University of Auckland, NZ.
- 2005 *Farfalla*, limited edition etching suite, The Print Shop Gallery, Remuera, Auckland, NZ.
- 2004 *Vespa*, limited edition etching suite, The Print Shop Gallery, Remuera, Auckland, NZ.

Selected Group Exhibitions

- 2019 Breaking Ground, Seed Gallery, Auckland, NZ.
- 2019 Boxing On, Solander Gallery, Wellington, NZ.
- 2018 Ahead of the Curve, Seed Gallery, Auckland, NZ.
- 2018 Summer Selection, London Print Studio, London, UK
- 2017 Miami Red Dot Art Fair, Miami, USA.
- 2017 New Leaf, Seed Gallery, Auckland, NZ.
- 2017 Summer Selection, London Print Studio, London, UK
- 2017 Taking Shape, Seed Gallery, Auckland, NZ.
- 2017 Carte Blanche, Australian Print Studio, Melbourne, Australia.
- 2016 Annie Smits Sandano and Kiya Nancarrow, Gallery Thirty Three, Wanaka, NZ.
- 2016 SACI Summer Salon, Florence, Italy
- 2016 Full House, Gallery Thirty Three, Wanaka, NZ.
- 2016 Garden Party Seed Gallery, Auckland, NZ.
- 2016 To The Point, Seed Gallery, Auckland, NZ.
- 2015 *Paradise*, Seed Gallery, Auckland, NZ.
- 2015 *Summer Salon*, Solander Gallery, Wellington, NZ.
- 2014 *New Works*, Port Jackson Press, Melbourne, Australia.
- 2014 *Paper, Paint and polystyrene*, Seed Gallery, Auckland, NZ.
- 2013 *Flight*, Gallery Thirty Three, Wanaka, NZ.
- 2013 *Winter Group Show*, Gallery De Novo, Dunedin, NZ.
- 2012 *Birds Suite*, The Printroom, London, UK.
- 2012 *Writ Large*, Seed Gallery, Auckland, NZ.
- 2011 *Flock of Birds*, Port Jackson Press, Melbourne, Australia.
- 2011 *In Box*, Seed Gallery, Auckland, NZ.
- 2011 *Flock*, Gallery Thirty Three, Wanaka, NZ.
- 2011 *New Works*, Solander Gallery, Wellington, NZ.
- 2010 *Ruffle Your Feathers*, Seed Gallery, Auckland, NZ.
- 2010 Print Artist, Ministry of Art and Design, Auckland, NZ.
- 2010 *Red*, Solander Works on paper, Wellington, NZ.
- 2010 *Feast*, Gallery Thirty Three, Wanaka, NZ.
- 2009 *Youth Art Awards Finalists Exhibition*, Waikato Society of Arts, Hamilton, NZ.
- 2009 *Print Fair*, Gallery De Novo, Dunedin, NZ.
- 2009 *Imprint*, Seed Gallery, Auckland, NZ.
- 2009 *New Works*, Annie Smits Sandano and Jane Gray, Toi o Tahuna Fine Art Gallery, Queenstown, NZ.

- 2008 *Capsule*, Seed Gallery, Auckland, NZ.
Art Down Under, Prints of the Pacific, Michigan, USA.
Kiwanarama Panorama, LeSa Gallery, Wellington, NZ.
- 2007 *Discography*, Seed Gallery, Auckland, NZ.
Let Roll, Seed Gallery, Auckland, NZ.
Rock Paper Scissors, Seed Gallery, Auckland, NZ.
one, Seed Gallery, Auckland, NZ.
pod, Seed Gallery, Auckland, NZ.
- 2006 *Have a Ball*, Seed Gallery, Auckland, NZ.
Fizz, Seed Gallery, Auckland, NZ.
Small is Beautiful, Upstairs Gallery of Fine Arts, Whitianga, NZ.
Vertices Numero IV, The Depot Art Space, Devonport, Auckland, NZ.
- 2005 *Elam Art Goes Main Street*, Remuera, Auckland, NZ.
Converging Margins, George Fraser Gallery, The University of Auckland, NZ.
 Elam School of Fine Arts end of year exhibition, The University of Auckland, NZ.
- 2004 *Elam Art Goes Main Street*, Remuera, Auckland, NZ.
Side Parting, George Fraser Gallery, The University of Auckland, NZ.
- 2001 *Time Out*, RISD student group show, Rhode Island School of Design Student Gallery, Providence, USA.
 End of year student Exhibition, SACI Student Gallery, SACI School of Fine Arts, Florence, Italy.

Awards and Residencies

- 2017 *Art Print Residency*, Barcelona, Spain
 Majors: Carborundum printmaking and Moku Lithography
- 2016 Studio Art Center International, Florence, Italy, Major: Acrylic painting
 Australian Print Workshop, Melbourne, Australia, Major: Monoprinting
- 2009 Waikato Society of Arts National Youth Art Award finalist
- 2001 Summer Residency, Rhode Island School of Design, Rhode Island, USA
 Majors: Art History, Ceramics, Illustration, Printmaking
 Autumn Residency, Studio Art Center International, Florence, Italy

Collections

Auckland City Hospital, NZ.
 Collection of the James Wallace Arts Trust, Auckland, NZ.
 Private collection of The Duke and Duchess of Cambridge, UK.
 Brazilian Embassy, Wellington, NZ.
 Hilton Group Art Collection, NZ.
 Deloitte Art Collection, NZ.