

Vincent
d'INDY

Three Pieces

- 1. Tableaux de Voyage, Op. 33, No. 10**
- 2. Tableaux de Voyage, Op. 33, No. 1**
- 3. Sérénade, Op. 28**

arranged for

Tuba (Bass Trombone) & Piano

by

Ralph Sauer

Cherry Classics Music
www.Cherry-Classics.com

Tuba
(bass trombone)

THREE PIECES

1. Tableaux de Voyage

(Op. 33, No. 10)

Vincent d'Indy
Arr. by Ralph Sauer

Modéré [$\text{♩} = \text{c. } 104$]

The musical score is written for Tuba (bass trombone) and consists of eight staves of music. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Modéré' with a quarter note equal to approximately 104 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *mp*, as well as performance markings like *rit.* and *a tempo*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. The score is divided into measures, with measure numbers 10, 20, 29, 37, 46, 54, and 62 indicated at the beginning of their respective staves.

3. Sérénade

(Op. 28)

Allegretto giocoso [♩ = c. 100]

mf

7

p *mf*

14

f *rit.*

19 *a tempo*

mp *p*

Detailed description: The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat major). It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third staff starts at measure 14 with a forte (*f*) dynamic, which then transitions to a ritardando (*rit.*) section. The fourth staff starts at measure 19 with a mezzo-piano (*mp*) dynamic, marked *a tempo*, and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

THREE PIECES

Vincent d'Indy
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1. Tableaux de Voyage (Op. 33, No. 10)

Tuba
(bass trombone)

mf
Modéré [$\text{♩} = \text{c. } 104$]

Piano

mf

p

f

rit.

mp

7

13

ped. *

2. Tableaux de Voyage (Op. 33, No. 1)

Tuba
(bass trombone)

Piano

Assez lent [♩ = c. 120]

pp *mf* *p*

mf *p*

mp *p* *mp*

3. Sérénade (Op. 28)

Tuba
(bass trombone)

mf
Allegretto giocoso [$\text{♩} = \text{c. } 100$]

Piano

mf

p

p

mf

f

mf

rit.

rit.