

**Vincent**  
**d'INDY**

**Three Pieces**

- 1. Tableaux de Voyage, Op. 33, No. 10**
- 2. Tableaux de Voyage, Op. 33, No. 1**
- 3. Sérénade, Op. 28**

*arranged for*

**Trombone & Piano**

*by*

**Ralph Sauer**

**Cherry Classics Music**  
**[www.Cherry-Classics.com](http://www.Cherry-Classics.com)**

Trombone

# THREE PIECES

## 1. Tableaux de Voyage

(Op. 33, No. 10)

Vincent d'Indy  
Arr. by Ralph SauerModéré [ $\text{♩} = \text{c. } 104$ ]

*mf* *p*

10 *f* *rit.* *mp* *a tempo*

20

## 2. Tableaux de Voyage

(Op. 33, No. 1)

Assez lent [ $\text{♩} = \text{c. } 120$ ]

Measures 1-6 of the piece. The music is in bass clef, 5/8 time, and B-flat major. It features a sequence of six chords, each marked with a number below it. The chords are: 1. B-flat major (B-flat, D-flat, F), 2. B-flat major (B-flat, D-flat, F), 3. B-flat major (B-flat, D-flat, F), 4. B-flat major (B-flat, D-flat, F), 5. B-flat major (B-flat, D-flat, F), 6. B-flat major (B-flat, D-flat, F). The piece concludes with a dynamic marking of *p*.

Measures 9-16 of the piece. The music is in bass clef, 3/8 time, and B-flat major. It features a sequence of six chords, each marked with a number below it. The chords are: 9. B-flat major (B-flat, D-flat, F), 10. B-flat major (B-flat, D-flat, F), 11. B-flat major (B-flat, D-flat, F), 12. B-flat major (B-flat, D-flat, F), 13. B-flat major (B-flat, D-flat, F), 14. B-flat major (B-flat, D-flat, F), 15. B-flat major (B-flat, D-flat, F), 16. B-flat major (B-flat, D-flat, F). The piece concludes with a dynamic marking of *mp*.

Measures 17-24 of the piece. The music is in bass clef, 3/8 time, and B-flat major. It features a sequence of six chords, each marked with a number below it. The chords are: 17. B-flat major (B-flat, D-flat, F), 18. B-flat major (B-flat, D-flat, F), 19. B-flat major (B-flat, D-flat, F), 20. B-flat major (B-flat, D-flat, F), 21. B-flat major (B-flat, D-flat, F), 22. B-flat major (B-flat, D-flat, F), 23. B-flat major (B-flat, D-flat, F), 24. B-flat major (B-flat, D-flat, F). The piece concludes with a dynamic marking of *mf*.

## 3. Sérénade

(Op. 28)

Allegretto giocoso [ $\text{♩} = \text{c. } 100$ ]

*mf*

7 *p* *mf*

14 *f* *rit.*

19 *a tempo* *mp* *p*

# THREE PIECES

Vincent d'Indy  
Arr. by Ralph Sauer

## 1. Tableaux de Voyage (Op. 33, No. 10)

**Trombone**

*mf*

**Modéré** [♩ = c. 104]

**Piano**

*mf*

*p*

*f*

*rit.*

*mp*

*rit.*

*mp*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

# 2. Tableaux de Voyage

(Op. 33, No. 1)

Trombone

Assez lent [ $\text{♩} = \text{c. } 120$ ]

Piano

*pp* *mf* *p*

*mf* *p*

*mp* *p* *mp*

Detailed description: This is a musical score for Trombone and Piano. The piece is in 3/8 time and B-flat major. The tempo is 'Assez lent' with a metronome marking of approximately 120 beats per minute. The score is divided into three systems. The first system shows the Trombone part with a long rest followed by a melodic phrase starting on a whole note G2, and the Piano part with a piano accompaniment of chords and moving lines. The second system continues the Trombone line with a slur and a fermata over a half note, and the Piano part with a more active accompaniment. The third system concludes the Trombone line with a slur and a fermata, and the Piano part with a final accompaniment. Dynamics range from pianissimo (pp) to mezzo-forte (mf).

# 3. Sérénade

(Op. 28)

Trombone

*mf*

Allegretto giocoso [♩ = c. 100]

Piano

*mf*

*p*

*mf*

*f*

*mf*

*f*

*rit.*

*mf*

*rit.*