

Tuba Blues

Score By HENRY WOLKING

Very Slow (SLOW)

Euphonium 1 *mf*

Euphonium 2 *mf* 5

Tuba 1 *mf*

Tuba 2 *Solo-Rubato*

Drumset *MS*

Allegro - Slow Blues

Allegro **MS**

Allegro **MS** *Double Bass*

TUBA BLUES

Euphonium 1

HENRY WOLKING

Slow (Intro)

Tempo 1

A **INTEMPO**

B **(DOUBLE TIME)**

B1

C

C5

D **BLUES**
SOLO CHORUS (OPEN FOR MORE SOLOS)

Chord Progression: C7 F7 C7 Gb7 F7 G7b9 C7 A7

TUBA BLUES

Tuba 2

HENRY WOLKING

The musical score for Tuba 2 is written in bass clef with a 4/4 time signature. It begins with a **SLOW (INTRO)** section, marked *mf*, featuring a melodic line with triplets and a circled fermata. This is followed by a **TEMPO 1** section, also marked *mf*, with similar triplet patterns and a circled fermata. The score then transitions to **A TEMPO**, marked *f*, with a **RIT.** (ritardando) marking over a five-measure rest. Section **A** is a five-measure rest. The next line shows a melodic phrase with a circled fermata, followed by a four-measure rest. Section **B** is a six-measure rest. Section **B1** is a six-measure rest. Section **C** is a six-measure rest. Section **D SOLO BLUES** is a six-measure rest. The final line is marked **(2ND X ONLY)** and contains a six-measure rest.