Henry
WOLKING

Sinfoniae Metamorphose

Based on Five of J. S. Bach's Two Part Inventions

4, 8, 1, 10, 9

for

Brass Quintet

Cherry Classics Music

SINFONIAE METAMORPHOSE for BRASS QUINTET

Sinfoniae Metamorphose are interpretations for Brass Quintet of J. S. Bach's Two-Part Inventions No's 4, 8, 1, 10 and 9. Though this is the preferred order for the work to be performed in its entirety, any single invention stands on its own, and may be played in any order the quintet chooses.

I have always been emotionally and intellectually attracted to the works of J. S. Bach. For me he was and is one of the greatest (if not the greatest) composers of all time. Though having a dual personality as both a jazz composer/player and classical composer/theoretician, I feel Bach's contrapuntal genius stands alone.

I studied and taught the Two-Part Inventions (Sinfonia) for several years before hearing the Lukas Foss symphonic ***"Baroque Variations".*** That work had a profound affect on me, as well as many other composers' works of the time. Foss's Third Movement, ***"Phorian",*** is a fantasy and deconstruction of Bach's ***E major Solo Violin Partita***. If Foss could find a way to compose a ten minute orchestral work based solely on a solo violin melody, I started thinking about the possibilities of taking a similar approach (though not nearly as radical) with my favorite inventions for brass quintet, hence five inventions that lay well for brass. Each invention is in the same key as the original and is recognizable to those familiar with the original work. My spin alludes to the jazz harmonies implicit in each invention, not so much to the rhythmic or formal structure. Bach has many elusive cadences, which I play with rhythmically and harmonically. The form of each includes the traditional exposition and episodes, though at times they may be well concealed or contracted or expanded. The two-part keyboard contrapuntal activity is taken to a five-part level with the brass.

I would like to think the "old man's" spirit might not be offended by my playing with his instructional masterpieces as I have.

Henry Wolking,
Professor Emeritus
University of Utah

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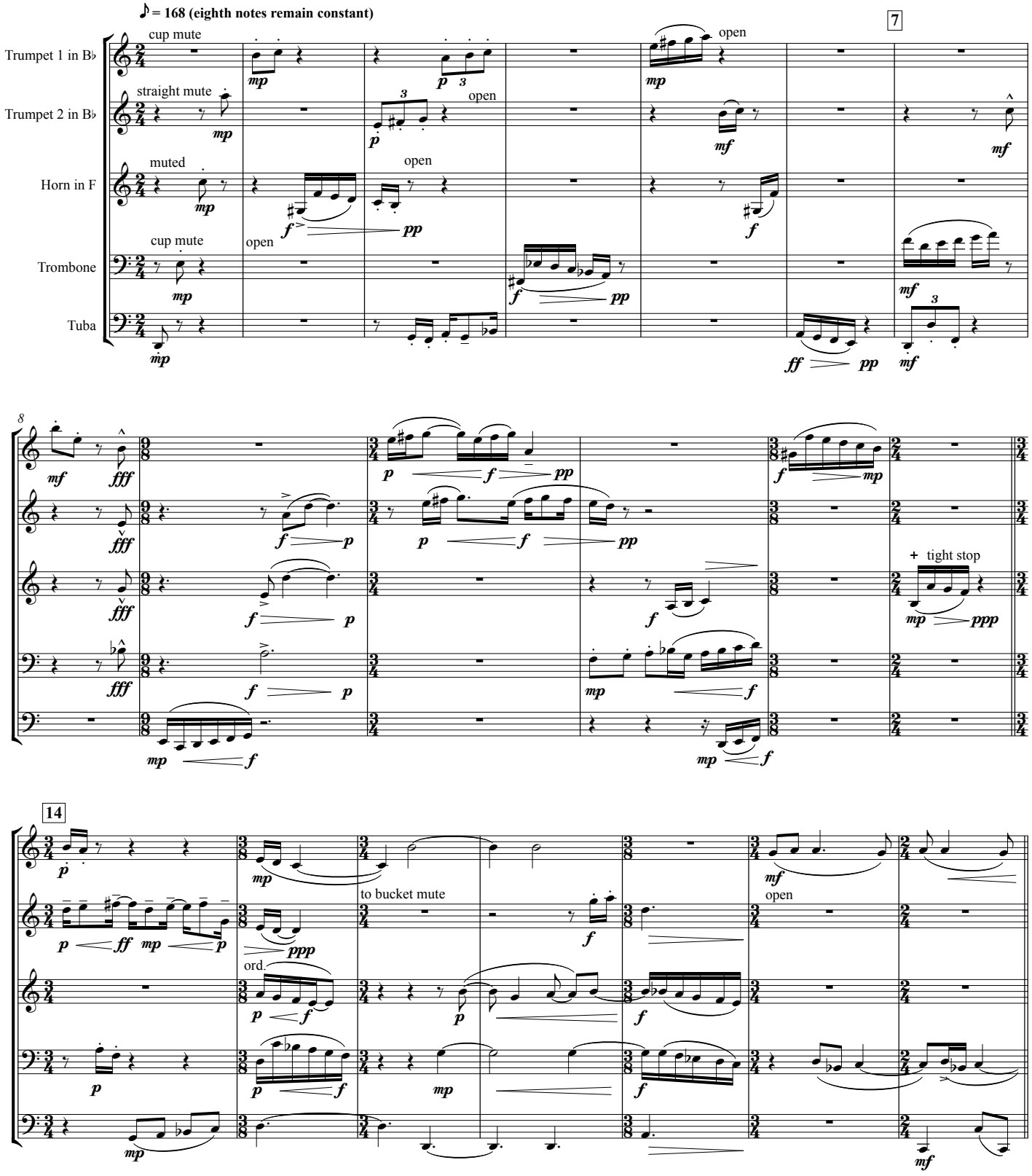
4,8,1,10,9

Henry Wolking - ASCAP

Transposed score

I
based on Two Part Invention No. 4



* may be played in any order

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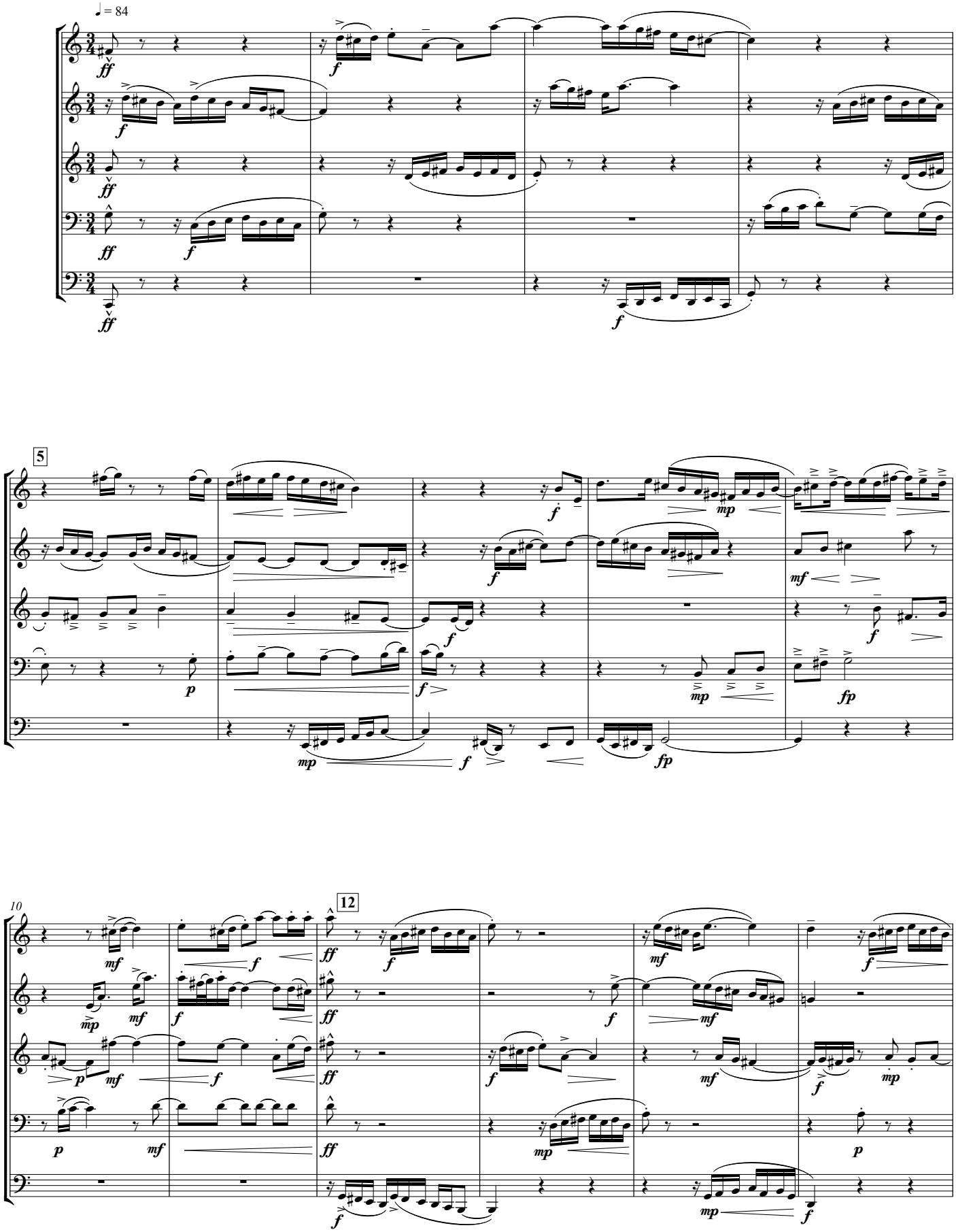
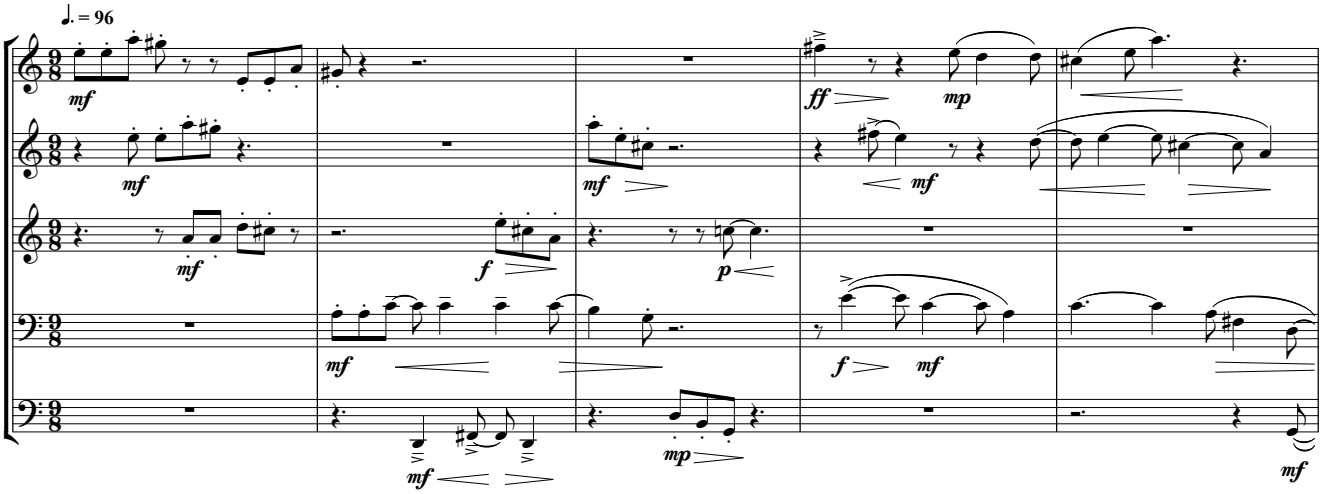
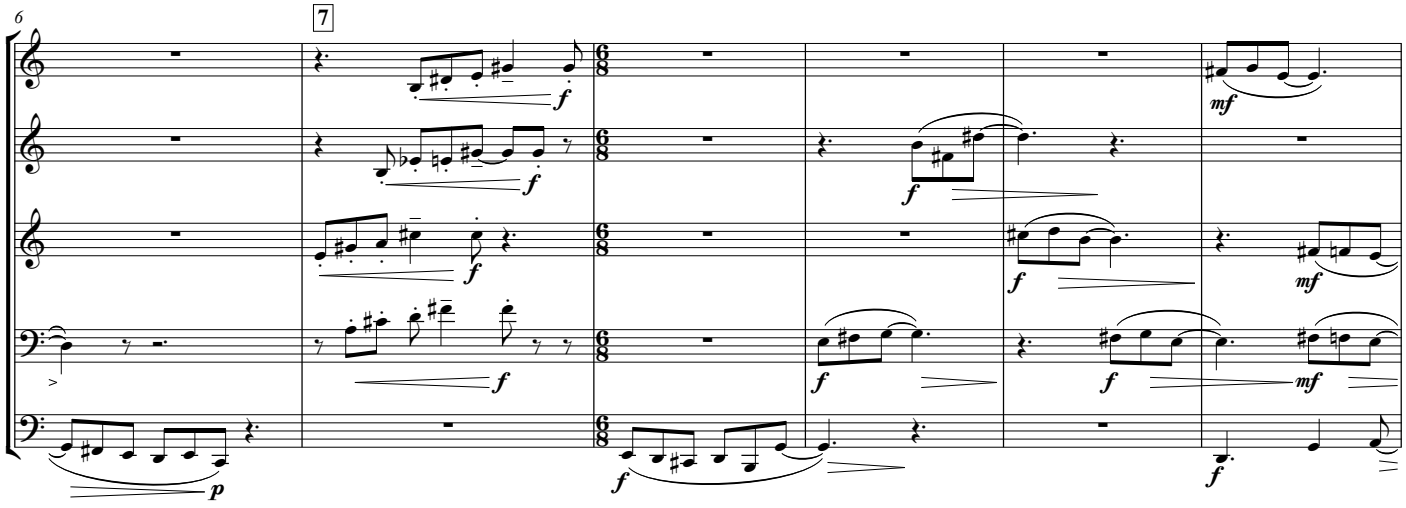
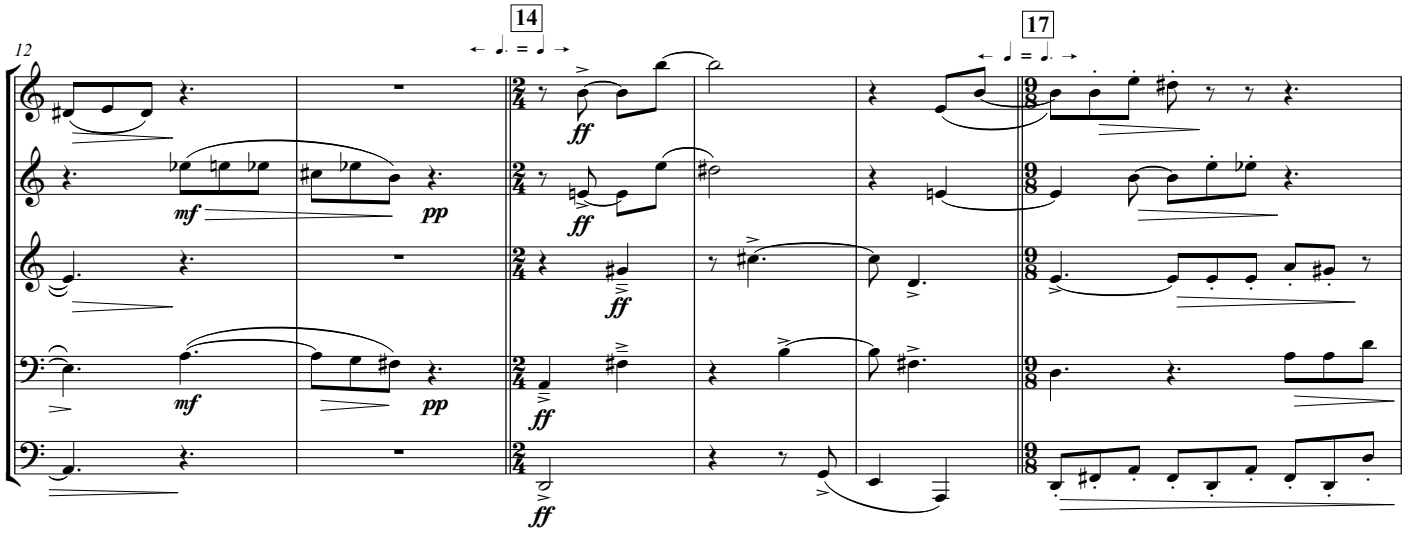
III
based on Two Part Invention No. 1



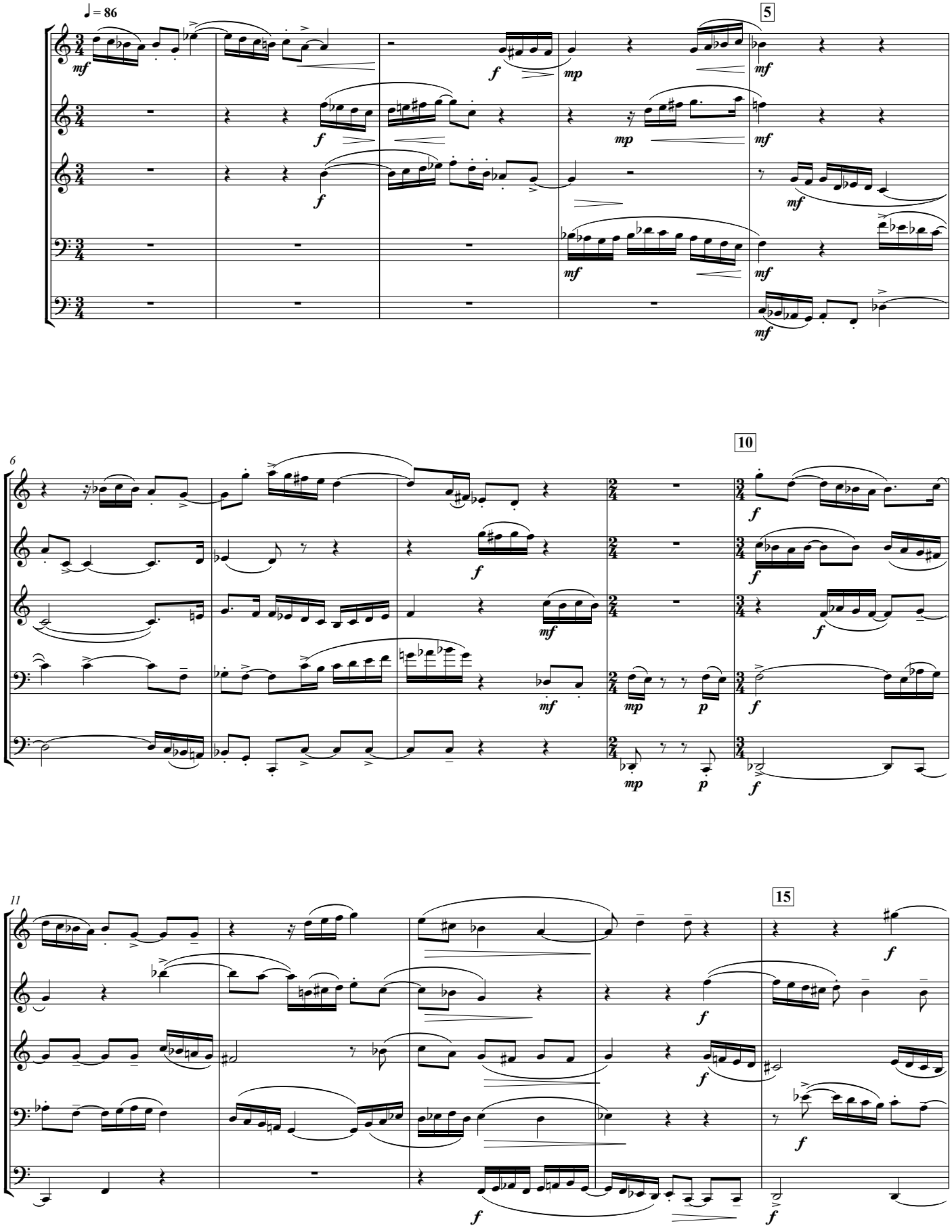
IV
based on Two Part Invention No. 10







V
based on Two Part Invention No. 9



Sinfoniae Metamorphose

Trumpet 1 in B♭

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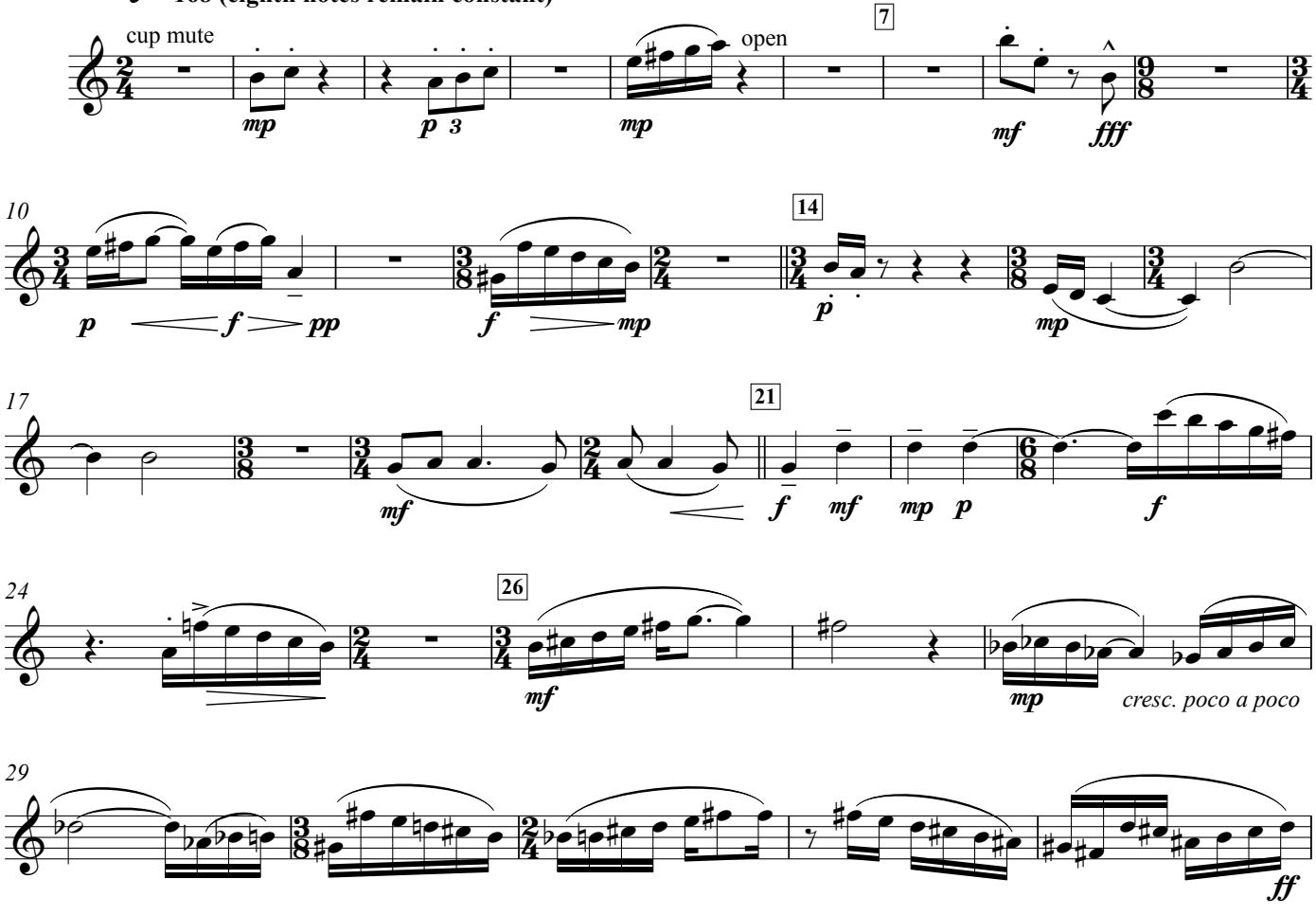
I

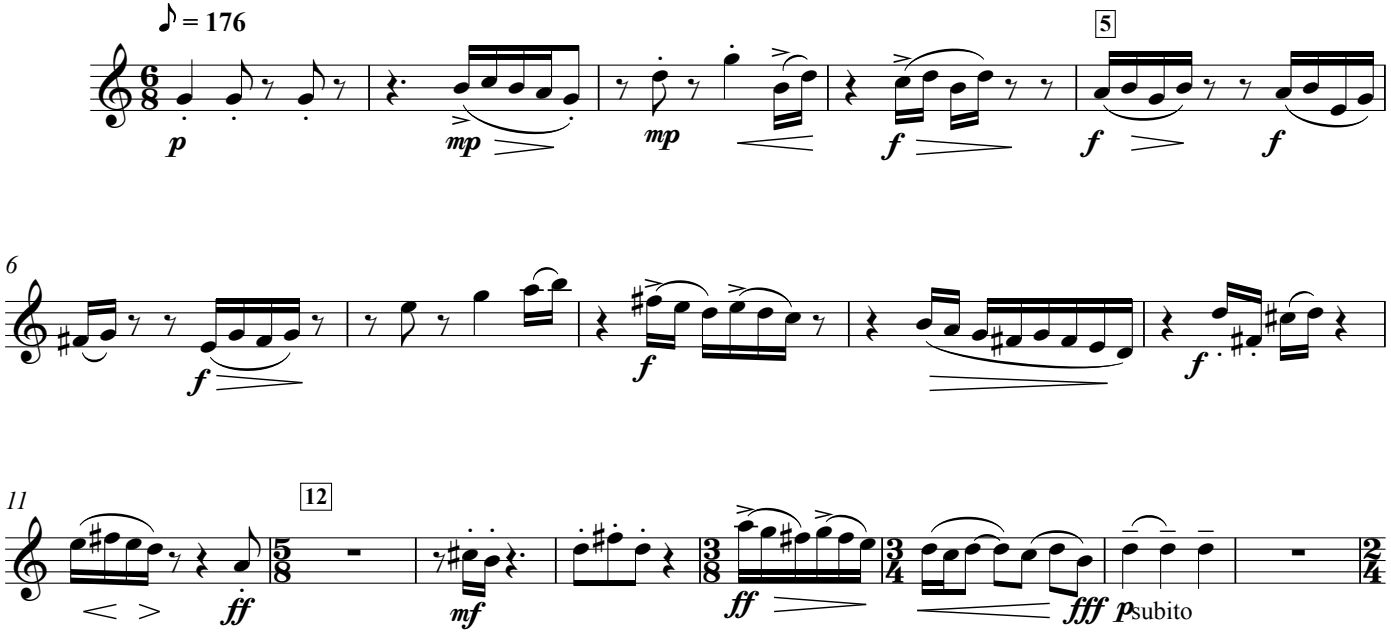
based on Two Part Invention No. 4

♪ = 168 (eighth notes remain constant)



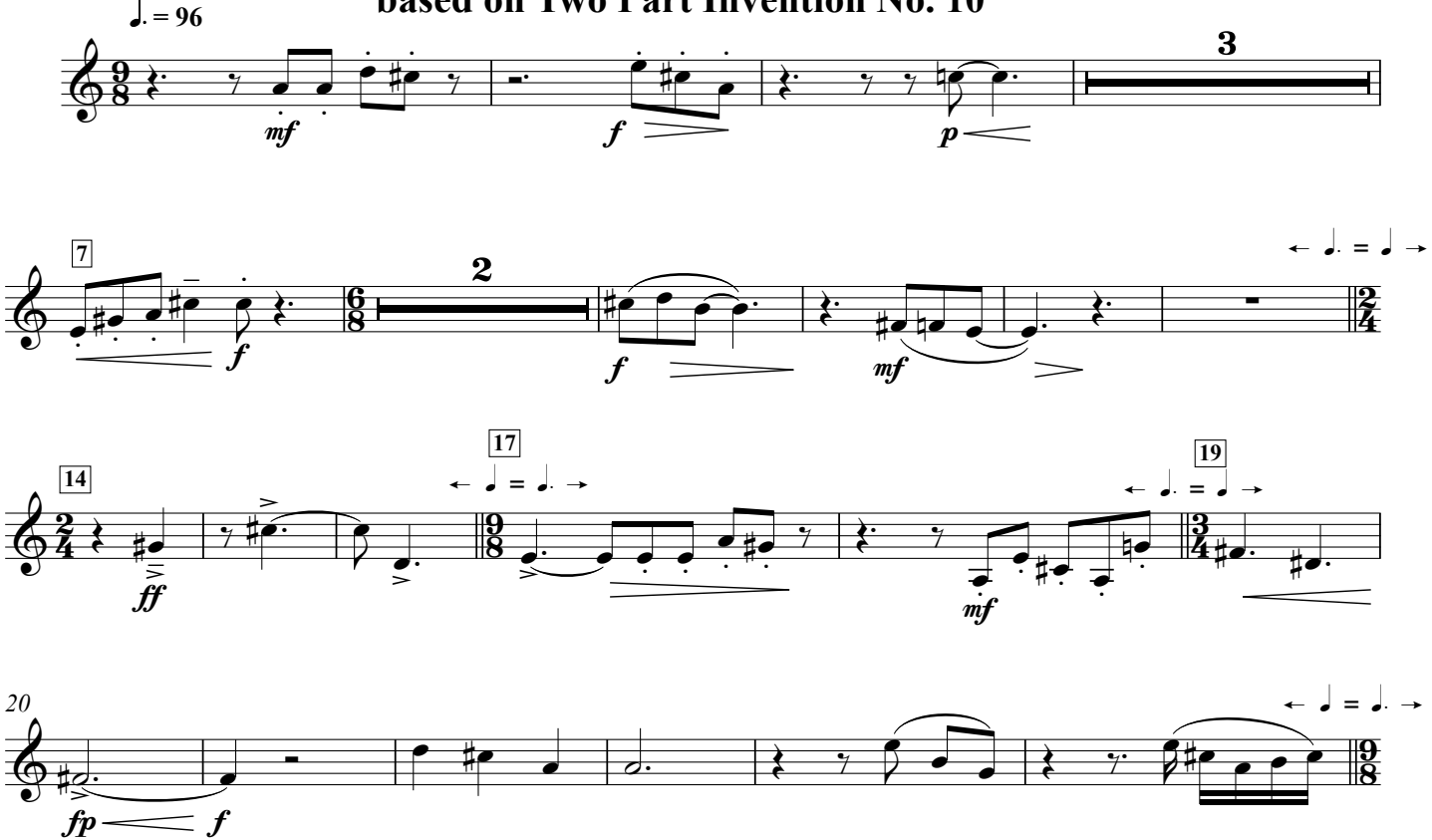
Trumpet 2 in B♭

II
based on Two Part Invention No. 8



Horn in F

IV
based on Two Part Invention No. 10



Sinfoniae Metamorphose

Trombone

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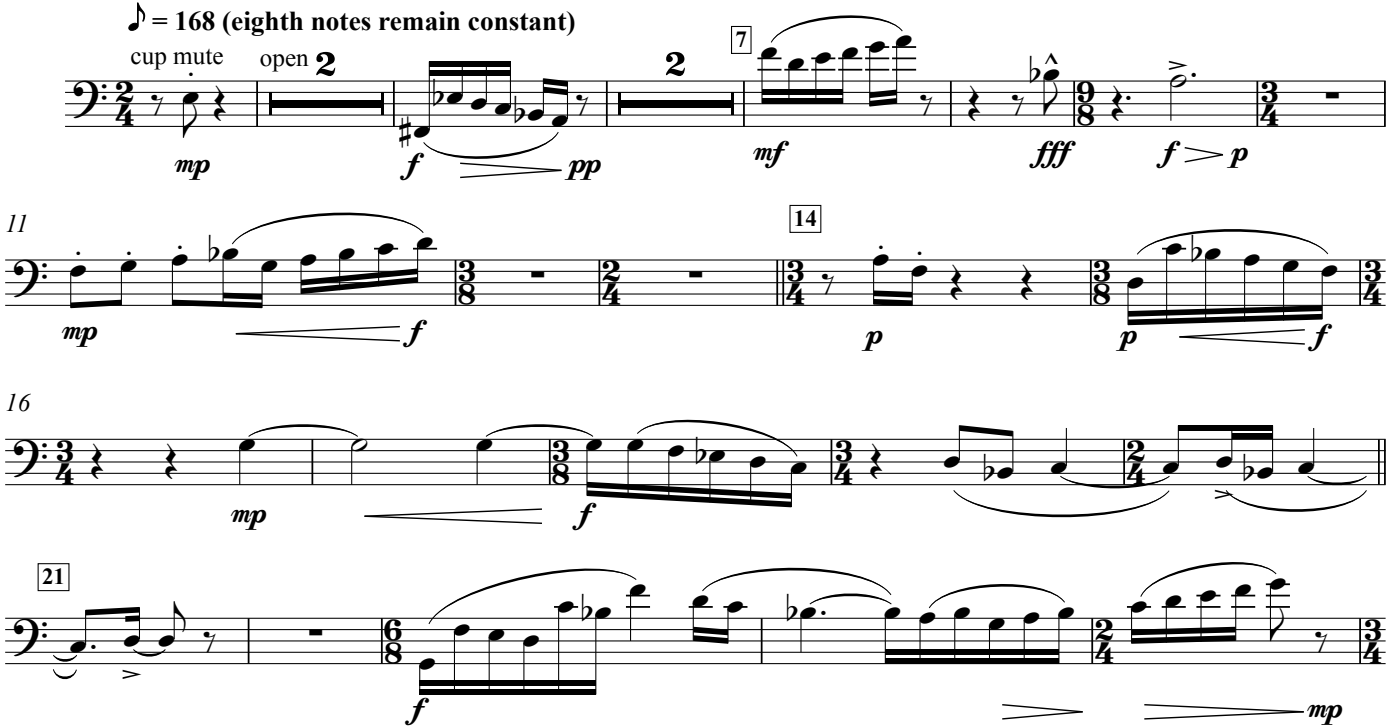
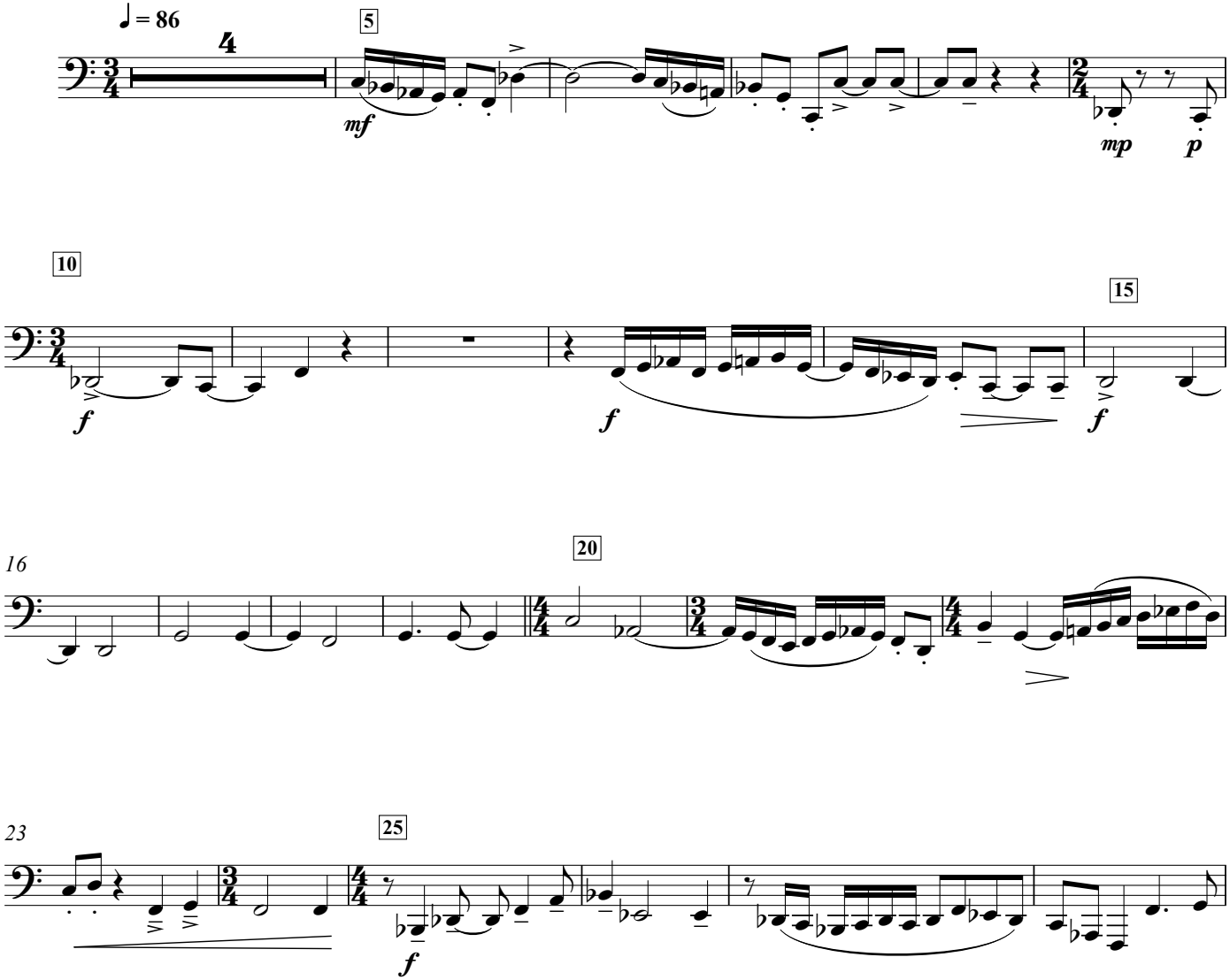
I

based on Two Part Invention No. 4



V
based on Two Part Invention No. 9