

FORESTS

for Ten Trombones

Henry Wolking
ASCAP

Glisteningly $\text{♩} = 76$

A-1 Alto Trombone

A-2 Tenor Trombone

A-3 Tenor Trombone

A-4 Tenor Trombone

A-5 Bass Trombone

B-1 Alto Trombone

B-2 Tenor Trombone

B-3 Tenor Trombone

B-4 Tenor Trombone

B-5 Bass Trombone

f

mf *f* *mf*

f

f

f

f

f

f

f

4



48 Bird Calls In The Meadow
 Più mosso ♩ = 80

to harmon mute,
stem in

(mute)

A-1 Alto Tbn.

Musical staff for A-1 Alto Tbn. with notes and rests.

A-2 Ten. Tbn.

Musical staff for A-2 Ten. Tbn. with notes and rests. Includes annotation: *to harmon mute, stem out*

A-3 Ten. Tbn.

Musical staff for A-3 Ten. Tbn. with notes and rests. Includes annotation: *Distant mating calls of spotted owls*

A-4 Ten. Tbn.

Musical staff for A-4 Ten. Tbn. with notes and rests. Includes annotation: *(open)*

A-5 Bass. Tbn.

Musical staff for A-5 Bass. Tbn. with notes and rests. Includes annotation: *(open)*

Redwing blackbird

B-1 Alto Tbn.

Musical staff for B-1 Alto Tbn. with notes and rests. Includes annotation: *mp*

B-2 Ten. Tbn.

Musical staff for B-2 Ten. Tbn. with notes and rests. Includes annotation: *mp*

B-3 Ten. Tbn.

Musical staff for B-3 Ten. Tbn. with notes and rests. Includes annotation: *mp*

B-4 Ten. Tbn.

Musical staff for B-4 Ten. Tbn. with notes and rests. Includes annotation: *p*

B-5 Bass Tbn.

Musical staff for B-5 Bass Tbn. with notes and rests. Includes annotation: *(open)*

mp



61 The Wind, Agitato

Double tongue as fast as possible in short sporadic bursts

A-1 Alto Tbn.

ff *pp*

Double tongue as fast as possible in short sporadic bursts

A-2 Ten. Tbn.

ff *pp*

Double tongue as fast as possible in short sporadic bursts

A-3 Ten. Tbn.

ff *pp*

Double tongue as fast as possible in short sporadic bursts

A-4 Ten. Tbn.

ff *pp*

Double tongue as fast as possible in short sporadic bursts

A-5 Bass. Tbn.

ff *ppp*

B-1 Alto Tbn.

ff *pp*

Improvise short choppy rhythms on given notes

B-2 Ten. Tbn.

ff *ppp*

B-3 Ten. Tbn.

ff *pp ppp*

B-4 Ten. Tbn.

ff *ppp*

B-5 Bass Tbn.

ff

Improvise short choppy rhythms on given notes

Meno mosso, colors of the forest

77 rit. 78 ♩=74 to straight mute

The color sky blue

A-1 Alto Tbn. *mp* to straight mute *fp* solo *mp*

A-2 Ten. Tbn. *mp* to straight mute *fp* *mp*

A-3 Ten. Tbn. *mp* to straight mute *fp* *mp*

A-4 Ten. Tbn. *mp* to straight mute *fp* *mp* open

A-5 Bass. Tbn. *mp* to straight mute *fp* *mp* open

The color green

B-1 Alto Tbn. (cup) *mp* *mp* *mp*

B-2 Ten. Tbn. (cup) *mp* *mp* *mp*

B-3 Ten. Tbn. (cup) *mp* *mp* *mp*

B-4 Ten. Tbn. to cup mute *mp* *mp* *mp*

B-5 Bass Tbn. (cup) *mp* *mp* *mp*

160 161 With Turbulence $\text{♩} = 84$

A-1 Alto Tbn. *f*

A-2 Ten. Tbn.

A-3 Ten. Tbn. *f*

A-4 Ten. Tbn. *f*

A-5 Bass. Tbn. *f*

B-1 Alto Tbn. *f*

B-2 Ten. Tbn. *f* gliss gliss gliss

B-3 Ten. Tbn. *f*

B-4 Ten. Tbn. *f*

B-5 Bass Tbn. *f*

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A-1 Alto Tbn.

A-2 Ten. Tbn.

A-3 Ten. Tbn.

A-4 Ten. Tbn.

A-5 Bass. Tbn.

B-1 Alto Tbn.

B-2 Ten. Tbn.

B-3 Ten. Tbn.

B-4 Ten. Tbn.

B-5 Bass Tbn.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Very Wide Vibrato with staggered breathing

Very Wide Vibrato with staggered breathing

wide vibrato (4th position)