

Bass Trombone Music

Bass Trombone

dedicated to Donn Schaeffer

Henry Wolking

I

Roger

♩ = 84

5 *ff* *mf* simile

10 **A** simile *f*

13 *mf*

16 fluttertongue smear 4 *gliss.*

19 *f* swing feel *sfz* *f* *trump* (*b.d.*)

23 **B** *mf* 6 3 3 *ff*

27 3 3 3

31 **C** *ff* *mf* 7 *gliss.* *f*

41 **D** 7 7 *f*

44 *gliss.* 5 *mf* *p* *f*

IV Thelonius

*Dynamics should be constantly "in your face", that is anywhere between mf-ff.
As in jazz improvisation, the performer will determine dynamics.*

♩ = 104 Jazz legato (sempre) with slight swing feel

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The first staff (measures 1-4) begins with a series of eighth and sixteenth notes. The second staff (measures 5-8) features a triplet of eighth notes and a sixteenth-note triplet. The third staff (measures 9-11) continues with eighth and sixteenth notes. The fourth staff (measures 12-15) includes a triplet of eighth notes and a sixteenth-note triplet. The fifth staff (measures 16-18) features a sixteenth-note triplet and a sixteenth-note triplet. The sixth staff (measures 19-24) includes a sixteenth-note triplet and a sixteenth-note triplet. The seventh staff (measures 25-30) features a sixteenth-note triplet and a sixteenth-note triplet. The eighth staff (measures 31-34) includes a sixteenth-note triplet and a sixteenth-note triplet. The ninth staff (measures 35-38) features a sixteenth-note triplet and a sixteenth-note triplet. The tenth staff (measures 45-48) includes a sixteenth-note triplet and a sixteenth-note triplet.

Bass Trombone Music

Full Score

dedicated to Donn Schaeffer

Henry Wolking

I

Roger

♩ = 84

ff *mf* *mf* *simile* *mf*

5 *simile* *f* *f*

9 **A** *mf* *mf* *mf* *mf* *mf*

13

IV Thelonius

*Dynamics should be constantly "in your face", that is anywhere between mf-ff.
As in jazz improvisation, the performer will determine dynamics.*

♩ = 104 Jazz legato (sempre) with slight swing feel

Measures 1-3 of the piece. The score is written for bass and piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 1 features a complex bass line with eighth and sixteenth notes. Measure 2 continues the bass line with similar rhythmic patterns. Measure 3 shows a change in the piano part with a triplet of eighth notes.

Measures 4-7 of the piece. Measure 4 begins with a 7/8 time signature. The bass line continues with eighth notes. Measure 5 changes to a 3/4 time signature. Measure 6 changes to a 4/4 time signature. Measure 7 features a triplet of eighth notes in the bass line.

Measures 8-9 of the piece. Measure 8 continues in 4/4 time. Measure 9 features a change in the piano part with a 3/4 time signature.

Measures 10-12 of the piece. Measure 10 continues in 4/4 time. Measure 11 features a triplet of eighth notes in the bass line. Measure 12 continues the bass line with eighth notes.