

CLASSICAL GAS

for Five Trombones

Mason Williams

Arr. Cory Mixdorf

Moderato (♩ = c. 92)

Musical score for Trombone 1 and Bass Trombone 5, measures 1-5. The score is in 3/4 time. Trombone 1 starts with a *mp* dynamic and plays a melodic line with triplets. Bass Trombone 5 plays a supporting line. Trombones 2, 3, and 4 are silent.

Musical score for Trombone 1 and Bass Trombone 5, measures 6-10. The score continues from the previous system. Trombone 1 has a *mf* dynamic and a crescendo leading to a triplet. Bass Trombone 5 also has a *mf* dynamic and a crescendo. Trombones 2, 3, and 4 are silent.

Williams - Classical Gas for Five Trombones

A
12 Allegro (♩ = c. 156)

mf

mp

mp

mp

mp

mp

C
a tempo

47

f *ff*

f *ff*

f *ff*

f *ff*

ff

52

ff

(3 + 2)

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Trombone 1

Mason Williams

for Five Trombones

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Moderato (♩ = c. 92)

mp

7

mf

12 **A** Allegro (♩ = c. 156)

mf

20

27

35 **B**

f

42 *rit.*

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2

Trombone 1

47 **C** a tempo *f* *ff*

53 (3 + 2)

61 **D** *f* 5

71 *mf*

77

83 **E** *ff*

89 *rit.* //

CLASSICAL GAS

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Bass Trombone 5

for Five Trombones

Moderato (♩ = c. 92)

Musical notation for the Moderato section, measures 1-11. The piece is in 3/4 time. The notation includes a dynamic marking of *mp* at the beginning and *mf* later in the section. The music features a mix of eighth and quarter notes, with some slurs and accents.

12 **A** Allegro (♩ = c. 156)

Musical notation for the Allegro section, measures 12-17. The tempo is marked *mp*. The notation consists of eighth and quarter notes, with some slurs.

18

Musical notation for the Allegro section, measures 18-23. The notation continues with eighth and quarter notes, including slurs and a fermata at the end of measure 23.

24

Musical notation for the Allegro section, measures 24-29. The notation includes eighth and quarter notes, with slurs and accents (^) over the final two notes of measure 29.

30

Musical notation for the Allegro section, measures 30-34. The notation includes a dynamic marking of *mf* and features a change in time signature from 3/4 to 2/4 and back to 3/4. The music includes eighth and quarter notes with slurs and accents.

B

