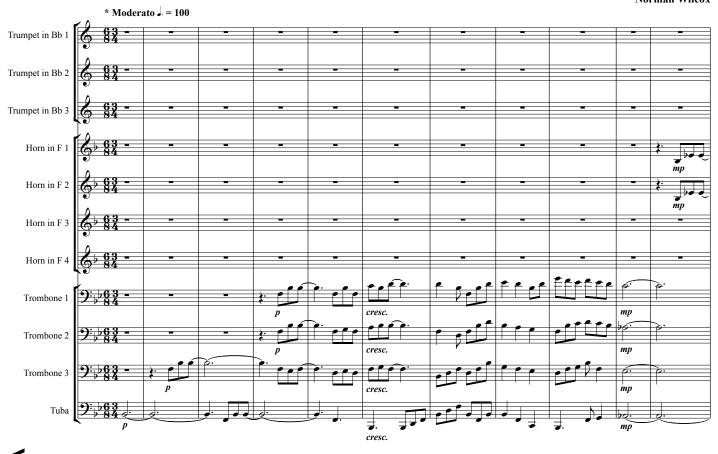
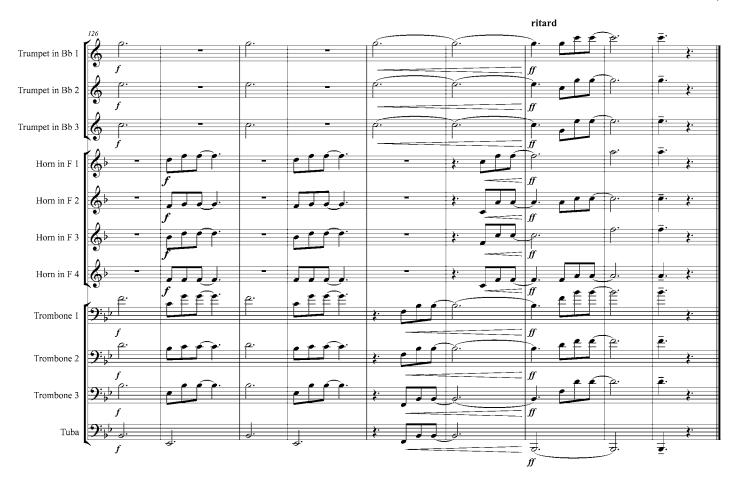
Score

Norman Wilcox









Norm Wilcox is a native of Elmira, NY and graduated from the Eastman School of Music, where he studied Trombone under Emory Remington and Donald Knaub.

While choosing a career in manufacturing, he has remained very active in performance in the south-central NY area for nearly forty years. Organizations he has played with include The Orchestra of the Southern Finger Lakes, The Binghamton Philharmonic Orchestra, The Cayuga Chamber Orchestra and Cornell University's Ensemble X, a contemporary music chamber orchestra.

Norm has also organized and maintained a brass quintet and Trombone choir in the area for many years and has had several transcriptions published. His other hobbies include composing Christian vocal music and model railroading.

His wife, Kathy, is an accomplished vocalist and actor and they spend much of their time these days trying to keep up with their three children and sixteen grandchildren.

Trumpet in Bb 1

Norman Wilcox



^{*} The Fanfare should be conducted in a uniform 2, but the individual players should be encouraged to feel when they are in 3 and emphasize it.

Horn in F 1

Norman Wilcox * Moderato ... = 100 10 subito p mf non legato 3 mp p non legato p mp legato non legato legato 120 subito mp cresc. ritard 127

^{*} The Fanfare should be conducted in a uniform 2, but the individual players should be encouraged to feel when they are in 3 and emphasize it.

Trombone 1 Norman Wilcox



^{*} The Fanfare should be conducted in a uniform 2, but the individual players should be encouraged to feel when they are in 3 and emphasize it.