

Fanfare for Symphonic Brass

Score

Norman Wilcox

* Moderato ♩ = 100

Musical score for Fanfare for Symphonic Brass, measures 1-11. The score is for a symphonic brass ensemble consisting of three trumpets in Bb, four horns in F, three trombones, and a tuba. The time signature is 6/8. The key signature has two flats (Bb and Eb). The tempo is Moderato, with a quarter note equal to 100 beats per minute. The score begins with a double bar line. The brass instruments enter in measure 1 with a dynamic of *p* (piano). The trumpets and horns play a rhythmic pattern of eighth notes, while the trombones and tuba play a similar pattern. The dynamics increase through the piece, reaching *cresc.* (crescendo) and *mp* (mezzo-piano) by measure 11. A double bar line is present at the end of measure 11.

Musical score for Fanfare for Symphonic Brass, measures 12-21. The score continues from measure 11. The brass instruments enter in measure 12 with a dynamic of *mf* (mezzo-forte). The trumpets and horns play a rhythmic pattern of eighth notes, while the trombones and tuba play a similar pattern. The dynamics increase through the piece, reaching *cresc.* (crescendo) and *mf* (mezzo-forte) by measure 21. A double bar line is present at the end of measure 21.

* The Fanfare should be conducted in a uniform 2, but the individual players should be encouraged to feel when they are in 3 and emphasize it.

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Fanfare for Symphonic Brass

Musical score for measures 60-71. The score is for a symphonic brass ensemble. The instruments are Trumpet in Bb 1, 2, 3; Horn in F 1, 2, 3, 4; Trombone 1, 2, 3; and Tuba. The key signature is Bb major (two flats). The time signature is 2/4. The score begins at measure 60. The trumpets and trombones play a melodic line that starts with a piano (*p*) dynamic and crescendos to a fortissimo (*ff*) dynamic. The horns play a rhythmic accompaniment. The tuba plays a bass line. The score ends at measure 71 with a double bar line. Dynamics include *p*, *cresc.*, *mf*, *ff*, and *mp*. There are also markings for *mp*, *mf*, *ff*, *mp*, *p*, and *legato* at the end of the section.

Musical score for measures 72-83. The score continues from the previous page. The instruments are the same. The key signature is Bb major. The time signature is 2/4. The score begins at measure 72. The trumpets and trombones play a melodic line that starts with a piano (*p*) dynamic and crescendos to a fortissimo (*ff*) dynamic. The horns play a rhythmic accompaniment. The tuba plays a bass line. The score ends at measure 83 with a double bar line. Dynamics include *mp*, *mf*, *ff*, *mp*, *p*, and *legato*. There are also markings for *non legato* and *p* for the horns.

Fanfare for Symphonic Brass

The musical score is for a fanfare for symphonic brass, spanning measures 126 to 130. It features ten parts: three trumpets in B-flat, four horns in F, three trombones, and a tuba. The key signature has one flat (B-flat major or F minor), and the time signature is 4/4. The score begins at measure 126 with a dynamic of *f*. The trumpets and horns play sustained notes, while the trombones and tuba play rhythmic patterns. A *ritard* marking appears above the trumpets in measure 130. Dynamics increase to *ff* in the final measures.

Norm Wilcox is a native of Elmira, NY and graduated from the Eastman School of Music, where he studied Trombone under Emory Remington and Donald Knaub.

While choosing a career in manufacturing, he has remained very active in performance in the south-central NY area for nearly forty years. Organizations he has played with include The Orchestra of the Southern Finger Lakes, The Binghamton Philharmonic Orchestra, The Cayuga Chamber Orchestra and Cornell University’s Ensemble X, a contemporary music chamber orchestra.

Norm has also organized and maintained a brass quintet and Trombone choir in the area for many years and has had several transcriptions published. His other hobbies include composing Christian vocal music and model railroading.

His wife, Kathy, is an accomplished vocalist and actor and they spend much of their time these days trying to keep up with their three children and sixteen grandchildren.

Fanfare for Symphonic Brass

Trumpet in Bb 1

Norman Wilcox

* Moderato ♩ = 100

11 6

mf

26 *cresc.* *f* *mf*

39 *mf* *f* *p* 5

54 *p* *cresc.* *mf* *cresc.*

65 *ff* *mp* 3

79 *p* *mp* 3

93 *mp* *mf* *legato* *non legato*

106 *f* *mf*

118 *f* *subito mp* *cresc.* *f*

127 *ritard* *ff*

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Fanfare for Symphonic Brass

Horn in F 1

Norman Wilcox

* Moderato ♩ = 100

10

20 *mp* *cresc.* *mf*

36 *mf* *f* *mp* *f* *p*

47 *p*

57 *subito p* *mf* *ff*

70 *mp* *3* *non legato* *p*

79 *3* *non legato* *p*

87 *mp* *legato*

96 *mf* *legato* *non legato*

109 *f* *mf* *f*

120 *subito mp* *cresc.*

127 *f* *ritard.* *ff*

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Fanfare for Symphonic Brass

Trombone 1

Norman Wilcox

* Moderato ♩ = 100

3

p *cresc.* *mp*

12

14

mf *f* *mp*

35

mf *mp* *mf* *mp* *f*

47

p *mp*

56

5

mp *mf* *cresc.* *ff* *mp*

70

p *legato*

79

legato

87

3

mp *non legato*

96

mf *legato* *non legato*

107

f

114

mf *f* *subito mp*

121

cresc. *f*

128

ritard *ff*

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