

Majestic Sea for Brass Quintet

Ellis Wean

$\text{♩} = 100$

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

5

11

33

Musical score for measures 33-38. The score is written for four staves (two treble and two bass clefs). The time signature is 2/4. The key signature has one flat (B-flat). The first staff has a whole rest. The second staff begins with a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some phrases slurred together. Measure 38 ends with a 3/4 time signature change.

39

Musical score for measures 39-44. The score is written for four staves. The time signature is 3/4. The key signature has one flat. The first two staves begin with a fortissimo (*f*) dynamic. The score includes performance markings such as *poco rall.* (slowing down) and *ff* (fortissimo). The music consists of eighth and sixteenth notes, with some slurs. Measure 44 ends with a 2/4 time signature change.

45

Overlapping Belltones

Legato

Musical score for measures 45-48. The score is written for four staves. The time signature is 7/8. The key signature has one flat. The first two staves begin with a fortissimo (*f*) dynamic. The section is titled "Overlapping Belltones" and includes the instruction "Legato". The music features overlapping eighth notes across the staves, creating a bell-like effect. Measure 48 ends with a 7/8 time signature change.

63

ff
fff
fff w. horn

68

71

rall.
rall.
rall.
rall.
rall.

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Trumpet 1 in Bb

ff $\text{♩} = 100$

6 **2**

12 *rall.*

18 *Slower* $\text{♩} = 75$ **6** **3** *f*

33 *f*

40 *poco rall.* *ff* **2** *f* *Overlapping Belltones* *f* *Legato* *f*

48 **3** *f* *f* *rall.*

58 **Tempo I** $\text{♩} = 100$ *ff*

63 **2**

69

72 *rall.*

Tuba

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♩ = 100

8

ff *ff*

8

15

rall. *f* **Slower** ♩ = 75

22

29

very legato *very legato* *mf*

37

poco rall. *ff* *f*

44

f

51

f *rall.* *ff* **Tempo I** ♩ = 100

59

ff

65

71

rall.