

CAPRIOL SUITE

for 8 part Trombone Ensemble

1. Basse Danse

Peter Warlock
arr. Andrew Poirier

Allegro Moderato ♩ = 176

Trombone 1 (alto) *mf*

Trombone 2 (alto) *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Trombone 5 *mf*

Trombone 6 *mf*

Bass Trombone 1 *mf*

Bass Trombone 2 *mf*

13 **A**

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tbn. 5 *f*

Tbn. 6 *f*

B. Tbn. 1 *f*

B. Tbn. 2 *f*

2. Pavane

69 Allegretto, ma un poco lento $\text{♩} = 108$

Musical score for measures 69-81. The score is for a brass ensemble consisting of six Trumpets (Tbn. 1-6) and two Baritone Trumpets (B. Tbn. 1-2). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto, ma un poco lento' with a quarter note equal to 108 beats per minute. The dynamics are: Tbn. 1, 2, and 3 play *mp* (mezzo-piano); Tbn. 5 and B. Tbn. 2 play *p* (piano); Tbn. 6 and B. Tbn. 1 play *mp* (mezzo-piano) in the final measure.

82

Musical score for measures 82-90. The score is for the same brass ensemble as the previous system. The dynamics are: Tbn. 4, 5, 6, and B. Tbn. 2 play *mf* (mezzo-forte) starting from measure 82. Tbn. 1, 2, and 3 have rests in measures 82-84 and then play in measures 85-90. Tbn. 1 has a fermata in measure 85. Tbn. 2 has a fermata in measure 86. Tbn. 3 has a fermata in measure 87. Tbn. 4 has a fermata in measure 88. Tbn. 5 has a fermata in measure 89. Tbn. 6 has a fermata in measure 90. B. Tbn. 1 has a fermata in measure 85.

3. Tordion

Con moto ♩ = 208

F

144

Tbn. 1 *Straight Mute*
mf

Tbn. 2 *Straight Mute*
mp

Tbn. 3 *Straight Mute*
mp

Tbn. 4 *Straight Mute*
mf

Tbn. 5 *Straight Mute*
mp

Tbn. 6 *Straight Mute*
mp

B. Tbn. 1 *Straight Mute*
mp

B. Tbn. 2 *Straight Mute*
mp

150

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Tbn. 4

Tbn. 5 *mf*

Tbn. 6 *mf*

B. Tbn. 1

B. Tbn. 2 *mf*



4. Bransles

Presto $\text{♩} = 132$

178

Open

Musical score for 8 tubas (Tbn. 1-8) and two baritone tubas (B. Tbn. 1-2). The score is in 2/4 time, marked Presto with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems of four staves each. The first system (measures 178-181) features a rhythmic pattern of eighth notes. The second system (measures 182-185) features a more complex rhythmic pattern with some notes beamed together. Dynamics include *mp* (mezzo-piano) and *p* (piano). The word *Open* is written above the first staff of each system. The score ends with a double bar line.

5. Pieds-en-l'air

325 **Andantino Tranquillo** ♩ = 112

Musical score for Tuba parts in 'Pieds-en-l'air'. The score is for seven tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, and B. Tbn. 2. The key signature is one sharp (F#) and the time signature is 9/4. The tempo is Andantino Tranquillo with a metronome marking of ♩ = 112. The score is divided into five measures. Tbn. 4, Tbn. 5, and Tbn. 6 have dynamics of *mp* in the first measure and *mf* in the fifth measure. B. Tbn. 2 has dynamics of *mp* in the first measure and *mf* in the fifth measure. Tbn. 1, Tbn. 2, and Tbn. 3 are silent throughout the piece. A double bar line is present at the bottom left of the page.



6. Mattachins (Sword Dance)

351 Allegro con brio = 152

Musical score for 8 tubas (Tbn. 1-6 and B. Tbn. 1-2) in 2/4 time, marked *mf* (mezzo-forte). The score is divided into measures, with measure numbers 4, 8, and 12 indicated. The key signature is one flat (B-flat).

The score consists of 8 staves:

- Tbn. 1: Treble clef, 2/4 time. Rests until measure 11, then plays a melodic line starting with a quarter note G4, followed by eighth notes.
- Tbn. 2: Treble clef, 2/4 time. Rests until measure 4, then plays a melodic line starting with a quarter note G4, followed by eighth notes.
- Tbn. 3: Treble clef, 2/4 time. Rests until measure 11, then plays a melodic line starting with a quarter note G4, followed by eighth notes.
- Tbn. 4: Treble clef, 2/4 time. Rests until measure 4, then plays a melodic line starting with a quarter note G4, followed by eighth notes.
- Tbn. 5: Bass clef, 2/4 time. Rests until measure 11, then plays a melodic line starting with a quarter note G3, followed by eighth notes.
- Tbn. 6: Bass clef, 2/4 time. Rests until measure 4, then plays a melodic line starting with a quarter note G3, followed by eighth notes.
- B. Tbn. 1: Bass clef, 2/4 time. Plays a steady eighth-note accompaniment throughout the piece, starting with a quarter note G3.
- B. Tbn. 2: Bass clef, 2/4 time. Plays a steady eighth-note accompaniment throughout the piece, starting with a quarter note G3.

CAPRIOL SUITE

Trombone 1 (alto)

for 8 part Trombone Ensemble

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arr. Andrew Poirier

1. Basse Danse

Allegro Moderato ♩ = 176

Musical staff for measures 1-8. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, with accents over the first and eighth measures.

Musical staff for measures 9-16. Measure 9 is marked with a box 'A' and an 8-measure rest. The music resumes at measure 10 with a forte (*f*) dynamic. The key signature changes to two sharps (D major) at measure 14.

Musical staff for measures 17-21. Measure 21 is marked with a box 'A' and an 8-measure rest. The music resumes at measure 22 with a forte (*f*) dynamic.

Musical staff for measures 22-32. Measure 22 is marked with a box 'B' and a 16-measure rest. Measure 32 is marked with a box 'C'. The music resumes at measure 33 with a fortissimo (*ff*) dynamic.

Musical staff for measures 33-41. The key signature changes to two sharps (D major) at measure 37.

Musical staff for measures 42-61. The key signature changes to two sharps (D major) at measure 46. The piece concludes with a final cadence at measure 61.

2. Pavane

69 Allegretto, ma un poco lento ♩ = 108

Musical staff for measures 69-79. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a mezzo-piano (*mp*) dynamic. The notation includes a 3-measure rest at the start, followed by quarter and eighth notes.

Musical staff for measures 80-85. Measure 85 is marked with a box 'A' and an 8-measure rest. The music resumes at measure 86 with a mezzo-piano (*mp*) dynamic.

Musical staff for measures 86-95. Measure 95 is marked with a box 'A' and a 2-measure rest. The music resumes at measure 96 with a piano (*p*) dynamic.

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13

mf

13

f

A

23

32

mp

B

41

49

f

C

59

64