

Viva Wagner!

for Brass Choir, Timpani and Percussion

Richard Wagner
arranged by James Haynor

Pilgrim's Chorus from Lohengrin

Andante maestoso (♩ = 63)

The musical score is arranged in a standard orchestral format. The brass section includes four trumpets (1-4 in B♭), two horns (1-2 in F), two trombones (1-2), and two tubas (1 or Bass Trombone, 2). The percussion section includes Timpani, Suspended Cymbal, Snare Drum, and Bass Drum. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante maestoso with a quarter note equal to 63 beats per minute. The music begins with a rest for the brass instruments, followed by the Horn 1 in F part which plays a melodic line with triplets. The Trombone 1 and Tuba 1 parts also play melodic lines with triplets. The other instruments in the brass section and the percussion instruments have rests throughout the piece.

37

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Timp.

Susp. Cym.

S. Dr.

B. Dr.

40

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Timp.

Susp. Cym.

S. Dr.

B. Dr.

Finale from Tristan and Isolde

52 rit. a Tempo

Tpt. 1 *pp* *mf* 3

Tpt. 2 *pp* *mp*

Tpt. 3 *mf*

Tpt. 4 *pp* *mp*

Hn. 1 3 *p* *mp*

Hn. 2 *mp*

Tbn. 1 *pp* *mp*

Tbn. 2 *pp*

Tuba 1 *pp* *mp*

Tuba 2 *pp* *mp*

Timp. *p* *ppp*

Susp. Cym. rit. *p* a Tempo

S.Dr.

B. Dr.

Detailed description: This is a page of a musical score for the 'Finale from Tristan and Isolde'. It features 13 staves for various instruments. The score is divided into three measures. The first measure is marked 'rit.' (ritardando) and the second 'a Tempo'. The third measure contains a triplet of eighth notes. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo). The percussion section includes Suspended Cymbal, Snare Drum, and Bass Drum, with the cymbal playing a triplet in the first measure.

56

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Timp.

Susp. Cym.

S. Dr.

B. Dr.

mf

3

3

3

The musical score is for page 13 of 'Viva Wagner!', starting at measure 56. It features a brass section with four trumpets (Tpt. 1-4), two horns (Hn. 1-2), two tenors (Tbn. 1-2), two tubas (Tuba 1-2), and timpani (Timp.). The percussion section includes suspended cymbals (Susp. Cym.), snare drum (S. Dr.), and bass drum (B. Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written in a grand staff format. Trumpet 1 has a melodic line with a triplet of eighth notes in measure 58, marked *mf*. Trumpet 3 also has a triplet of eighth notes in measure 57, marked *mf*. The horns and tubas play sustained notes with long slurs. The percussion parts are mostly rests with some rhythmic markings.

69 Selections from The Flying Dutchman

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Tpt. 1:** Rests throughout the passage.
- Tpt. 2:** Plays a half note G₂ (two flats) with a forte (*f*) dynamic, then a half note G₃ (one flat) with a piano (*p*) dynamic.
- Tpt. 3:** Rests in the first two measures, then plays a series of eighth notes (G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄) with a piano (*p*) dynamic.
- Tpt. 4:** Plays a half note G₂ (two flats) with a forte (*f*) dynamic, then a half note G₃ (one flat) with a piano (*p*) dynamic.
- Hn. 1 & 2:** Both horns play a half note G₃ (one flat) with a forte (*f*) dynamic, followed by a series of eighth notes (A₃, B₃, C₄, D₄, E₄, F₄, G₄) with a piano (*p*) dynamic.
- Tbn. 1 & 2:** Both tubas play a half note G₂ (two flats) with a forte (*f*) dynamic.
- Tuba 1 & 2:** Rests throughout the passage.
- Timp.:** Rests throughout the passage.
- Susp. Cym.:** Plays a half note G₂ (two flats) with a forte (*f*) dynamic.
- S. Dr.:** Rests throughout the passage.
- B. Dr.:** Plays a half note G₂ (two flats) with a forte (*f*) dynamic, followed by sixteenth notes.

74

Tpt. 1 *mp*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. 1

Hn. 2

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba 1 *p* *f*

Tuba 2 *mf* *f*

Timp. *p* *f*

Susp. Cym. *f*

S. Dr. *p*

B. Dr. *p*

Elsa's Procession to the Cathedral from Lohengrin

104 **ritard** **a Tempo**

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba 1
Tuba 2
Timp.
Susp. Cym.
S. Dr.
B. Dr.

p *p* *p*

ritard **a Tempo**

108

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

Timp.

Susp. Cym.

S. Dr.

B. Dr.

p

mp

131 **Allegro** ♩ = 104 The Ride of the Valkyries from The Valkyries

Instrumentation:
Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
Hn. 1, Hn. 2
Tbn. 1, Tbn. 2
Tuba 1, Tuba 2
Timp.
Susp. Cym.
S. Dr.
B. Dr.

Tempo and Key: Allegro ♩ = 104, Key: E-flat major / C minor

Measure 131: Tuba 1 and Tuba 2 play a rhythmic pattern of quarter notes. Tpt. 3 and Tbn. 2 play a melodic line starting with a piano (*p*) dynamic.

Measure 132: Similar to measure 131, with Tuba 1 and Tuba 2 continuing their rhythmic pattern and Tpt. 3 and Tbn. 2 continuing their melodic line.

Measure 133: The melodic lines in Tpt. 3 and Tbn. 2 continue. Tpt. 3 has a piano (*p*) dynamic marking.

Measure 134: The melodic lines in Tpt. 3 and Tbn. 2 continue. Horns 1 and 2 play a melodic line ending with a pianissimo (*pp*) dynamic.

157

Musical score for measures 157-159, featuring the following instruments and dynamics:

- Tpt. 1 & 2:** Treble clef, starting with a half rest, then playing a sixteenth-note figure.
- Tpt. 3 & 4:** Treble clef, playing a continuous sixteenth-note figure starting in measure 157. Dynamics: *mf*.
- Hn. 1 & 2:** Treble clef, playing a dotted quarter note followed by an eighth note.
- Tbn. 1 & 2:** Bass clef, playing a dotted quarter note followed by an eighth note.
- Tuba 1 & 2:** Bass clef, playing a dotted quarter note followed by an eighth note.
- Timp.:** Bass clef, playing a dotted quarter note followed by an eighth note. Dynamics: *f* and *p*.
- Susp. Cym.:** Playing a dotted quarter note followed by an eighth note.
- S. Dr.:** Playing a dotted quarter note followed by an eighth note.
- B. Dr.:** Playing a dotted quarter note followed by an eighth note. Dynamics: *f* and *p*.