

# Two Album Leaves

## No. 1 (1875)

Richard Wagner  
Arr. Ralph Sauer

Moderato

*p* *mf* *p*

6 *sf* *p* *mf* *p*

13 *a tempo* *rit.* *p*

17 *poco animato* *rit.* *mp*

# No. 2

(1840)

**Allegro espressivo**

Musical notation for measures 1-4. The piece is in 3/8 time. Measure 1 starts with a *mf* dynamic. The melody features eighth notes with accents and slurs. Measure 4 ends with a triplet of eighth notes and a second ending bracket.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The melody continues with slurs and accents. Measure 8 ends with a whole note rest.

Musical notation for measures 9-13. Measure 9 is marked with a '9' above the staff and a *p* dynamic. The melody features slurs and accents. Measures 11 and 12 contain triplet markings over eighth notes.

Musical notation for measures 14-17. Measure 14 is marked with a '14' above the staff. The tempo changes to *a tempo*. Measure 15 is marked *rit.* and measure 16 is marked *mf*. The melody features slurs and accents.

# Two Album Leaves

## No. 1 (1875)

Richard Wagner  
Arr. Ralph Sauer

Trombone

Piano

Moderato

*p* *mf* *p* *sf*

*p* *mf* *p*

*rit.* *p* *a tempo* *rit.* *p*

No. 2  
(1840)

*mf*  
**Allegro espressivo**

*mf*

*p*

*p*

3 3

4

7

Detailed description: This is a musical score for a piece titled "No. 2" (1840). The score is written for a piano and is in common time (C). It consists of three systems of music. The first system (measures 1-3) features a melody in the bass clef starting with a half note, followed by eighth notes, and a piano accompaniment in the right hand consisting of a steady eighth-note pattern. The second system (measures 4-6) continues the melody and accompaniment, with the piano part showing some variation in the eighth-note pattern. The third system (measures 7-9) shows a change in dynamics to piano (*p*) and includes a key signature change to one flat (B-flat major or D minor). The piano part in the third system features a more complex rhythmic pattern with accents and slurs. The overall tempo and mood are indicated as "Allegro espressivo".