

# Two Album Leaves

## No. 1 (1875)

Richard Wagner  
Arr. Ralph Sauer

Moderato

*p* *mf* *p*

6 *sf* *p* *mf* *p*

13 *a tempo* *rit.* *p*

# No. 2

(1840)

**Allegro espressivo**

*mf*

5

9

*p*

14

*a tempo*

*rit.*

*mf*

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## No. 1 (1875)

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Arr. Ralph Sauer

Euphonium *p* **Moderato** *mf* *p* *sf*

Piano *p* *mf* *p* *sf*

*p* *mf* *p*

7 *p* *mf*

*rit.* *p* *a tempo*

13 *rit.* *p*

No. 2  
(1840)

The musical score is presented in three systems, each with a bass staff and a grand staff (treble and bass). The first system begins with a bass staff marked *mf* and the tempo instruction **Allegro espressivo**. The grand staff features a treble staff with a *mf* dynamic and a bass staff with a whole note chord. The second system continues the piece, with the bass staff showing a triplet of eighth notes and a slur over a quarter note. The grand staff treble part has a triplet of eighth notes and a slur over a quarter note. The third system concludes with a *p* dynamic in the bass staff and a *p* dynamic in the grand staff bass part. The score includes various musical notations such as slurs, accents, and dynamic markings.