

Trombone

# Three Opera Songs

## 1. Siegmund's Love Song from *Die Walküre*

Richard Wagner  
Arr. Ralph Sauer

Moderato

6 (♩ = ♩.)

*p*

11

*p*

16

*mf* *p*

## 2. Wolfram's Song to the Evening Star

from *Tannhäuser*

Andante

Musical notation for measures 1-8. The piece begins in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The first measure contains a half note G2. The second measure contains a half note A2. The third measure contains a half note B2. The fourth measure contains a half note C3. The fifth measure contains a half note D3. The sixth measure contains a half note E3. The seventh measure contains a half note F#3. The eighth measure contains a half note G3. A fermata is placed over the eighth measure. A triplet of eighth notes (G3, A3, B3) is indicated above the eighth measure. The dynamic marking *p* is placed below the eighth measure.

Musical notation for measures 9-14. The piece continues in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The first measure contains a half note G3. The second measure contains a half note A3. The third measure contains a half note B3. The fourth measure contains a half note C4. The fifth measure contains a half note D4. The sixth measure contains a half note E4. The seventh measure contains a half note F#4. The eighth measure contains a half note G4. The ninth measure contains a half note A4. The tenth measure contains a half note B4. The eleventh measure contains a half note C5. The twelfth measure contains a half note D5. The thirteenth measure contains a half note E5. The fourteenth measure contains a half note F#5. A fermata is placed over the fourteenth measure.

Musical notation for measures 15-20. The piece continues in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F#5. The eighth measure contains a half note G5. The ninth measure contains a half note A5. The tenth measure contains a half note B5. The eleventh measure contains a half note C6. The twelfth measure contains a half note D6. The thirteenth measure contains a half note E6. The fourteenth measure contains a half note F#6. The fifteenth measure contains a half note G6. The sixteenth measure contains a half note A6. The seventeenth measure contains a half note B6. The eighteenth measure contains a half note C7. The nineteenth measure contains a half note D7. The twentieth measure contains a half note E7. A fermata is placed over the twentieth measure.

Musical notation for measures 21-26. The piece continues in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The first measure contains a half note G6. The second measure contains a half note A6. The third measure contains a half note B6. The fourth measure contains a half note C7. The fifth measure contains a half note D7. The sixth measure contains a half note E7. The seventh measure contains a half note F#7. The eighth measure contains a half note G7. The ninth measure contains a half note A7. The tenth measure contains a half note B7. The eleventh measure contains a half note C8. The twelfth measure contains a half note D8. The thirteenth measure contains a half note E8. The fourteenth measure contains a half note F#8. The fifteenth measure contains a half note G8. The sixteenth measure contains a half note A8. The seventeenth measure contains a half note B8. The eighteenth measure contains a half note C9. The nineteenth measure contains a half note D9. The twentieth measure contains a half note E9. The twenty-first measure contains a half note F#9. The twenty-second measure contains a half note G9. The twenty-third measure contains a half note A9. The twenty-fourth measure contains a half note B9. The twenty-fifth measure contains a half note C10. The twenty-sixth measure contains a half note D10. A fermata is placed over the twenty-sixth measure. The dynamic marking *mp* is placed below the twenty-second measure. A hairpin crescendo is placed below the twenty-third measure. A hairpin decrescendo is placed below the twenty-fifth measure. The dynamic marking *p* is placed below the twenty-sixth measure.

### 3. Walther's Prize Song from *Die Meistersinger*

Moderato molto

4 *mp*

The first system of music is in 3/4 time. It begins with a whole rest for four measures, followed by a melodic line starting on a half note. The dynamics are marked *mp*. There is a triplet of eighth notes in the fifth measure.

10 *mf* *mp*

The second system continues the melodic line. It features a triplet of eighth notes in the eighth measure. The dynamics are marked *mf* and *mp*.

16

The third system continues the melodic line. It features a sharp sign on the eighth note of the eighth measure. The dynamics are marked *mf* and *mp*.

22 *cresc.* *f* *mp* *p* *meno mosso* *a tempo* 3

The fourth system continues the melodic line. It features a *cresc.* marking, a *f* dynamic, a *mp* dynamic, a *p* dynamic, a *meno mosso* marking, an *a tempo* marking, and a triplet of eighth notes in the final measure. The system ends with a fermata.

# Three Opera Songs

## 1. Siegmund's Love Song from *Die Walküre*

Richard Wagner  
Arr. Ralph Sauer

Moderato

Trombone

Piano

*pp dolce*

5

*poco cresc.*

*p dim.*

9

*p*

*pp*

## 2. Wolfram's Song to the Evening Star from *Tannhäuser*

Andante

The musical score is presented in three systems. The first system shows the beginning of the piece, with a piano accompaniment in the lower staves and a vocal line in the upper staff. The tempo is marked 'Andante'. The key signature is one sharp (F#), and the time signature is 6/8. The piano part begins with a *p* (piano) dynamic. The vocal line is a single melodic line. The second system starts at measure 7, and the third system starts at measure 13. The piano accompaniment consists of chords and moving lines in both hands, while the vocal line continues with a melodic phrase.

### 3. Walther's Prize Song from *Die Meistersinger*

Moderato molto

The musical score is presented in three systems, each with a vocal line and piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked "Moderato molto".

**System 1 (Measures 1-5):** The vocal line begins with a rest, followed by a half note G4. The piano accompaniment starts with a half note chord (F4, Bb4) and a triplet of eighth notes (G4, A4, Bb4) in the bass line. Dynamics include *mp* and *pp*. There are two asterisks (\*) in the bass line.

**System 2 (Measures 6-10):** The vocal line continues with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment features a half note chord (F4, Bb4) and a half note chord (G4, Bb4). Dynamics include *mf*.

**System 3 (Measures 11-15):** The vocal line continues with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment features a half note chord (F4, Bb4) and a half note chord (G4, Bb4). Dynamics include *mp*.

# Trombone Solos with Piano

## Arranged by Ralph Sauer

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| <p><b>Albéniz, I.</b> Three Pieces from Suite Española<br/> <b>Bach, J. S.</b> Three Gamba Sonatas *(B)<br/> <b>Bach/Marcello</b> Concerto in D minor<br/> <b>Bartók, B.</b> Allegro Barbaro<br/> <b>Bax, A.</b> Two Pieces (B)<br/> <b>Beech, A.</b> Eskimos, Op. 64 (B)<br/> <b>Beethoven, L. V.</b> Music for a Mechanical Clock (B)<br/> <b>Borodin, A.</b> Chorus &amp; Dance of the Polovetsian Maidens<br/> <b>Borodin, A.</b> Petite Suite (B)<br/> <b>Brahms, J.</b> Sonata No. 1, Op. 38<br/> <b>Brahms, J.</b> Sonata No. 2, Op. 99<br/> <b>Brahms, J.</b> Three Pieces (B)<br/> <b>Bridge, F.</b> Four Pieces<br/> <b>Bruch, M.</b> Four Pieces, Op. 70<br/> <b>Canteloube, J.</b> Danses Roumaines (B)<br/> <b>Chaminade, C.</b> Six Romances Without Words, Op. 76 (B)<br/> <b>Chausson, E.</b> Quelques Danses, Op. 26<br/> <b>Coleridge-Taylor, S.</b> Gypsy Song &amp; Dance<br/> <b>D'Indy, V.</b> Three Pieces (B)<br/> <b>Debussy, C.</b> Clair de Lune<br/> <b>Debussy, C.</b> Girl with the Flaxen Hair<br/> <b>Debussy, C.</b> Reverie<br/> <b>Debussy, C.</b> Afternoon of a Faun<br/> <b>Delius, F.</b> Three Preludes (B)<br/> <b>Elgar, E.</b> Three Pieces (B)<br/> <b>Ewald, V.</b> Romance, Op. 2 (B)<br/> <b>Fauré, G.</b> Berceuse &amp; Sicilienne<br/> <b>Fauré, G.</b> Pavane, Op. 50 (B)<br/> <b>Fauré, G.</b> Sérénade, Op. 98 (B)<br/> <b>Fauré, G.</b> Three Melodies, Op. 7 (B)<br/> <b>Fauré, G.</b> Three Romances, Op. 17 (B)<br/> <b>Gershwin, G.</b> Three Preludes (B)<br/> <b>Glière, R.</b> Intermezzo &amp; Tarantella<br/> <b>Gounod, C.</b> Three Romances Without Words (B)<br/> <b>Granados, E.</b> Two Spanish Dances (B)</p> | <p><b>Ives, C.</b> Four Songs (B)<br/> <b>Janáček, L.</b> Fifteen Moravian Folksongs<br/> <b>Kodály, Z.</b> Four Pieces from Op. 11 (B)<br/> <b>Lalo, E.</b> Two Pieces, Op. 14 (B)<br/> <b>Mendelssohn, F.</b> Six Songs Without Words<br/> <b>Mendelssohn, F.</b> Sonata in B-flat<br/> <b>Mendelssohn, F.</b> Song Without Words, Op. 109<br/> <b>Moussorgsky, M.</b> Pictures at an Exhibition (B)<br/> <b>Nielsen, C.</b> Two Fantasy Pieces, Op. 2<br/> <b>Pierné, G.</b> Three Pieces<br/> <b>Poulenc, F.</b> The Bestiary (B)<br/> <b>Prokofiev, S.</b> Five Songs Without Words, Op. 35<br/> <b>Prokofiev, S.</b> Tales of an Old Grandmother, Op. 31 (B)<br/> <b>Rachmaninoff, S.</b> Fantasy Piece, Op. 3, No. 3<br/> <b>Rimsky-Korsakov, N.</b> Serenade, Op. 37 (B)<br/> <b>Saint-Saëns, C.</b> The Nightingale (B)<br/> <b>Saint-Saëns, C.</b> Romance, Op. 36 (B)<br/> <b>Satie, E.</b> Six Gnossiennes (B)<br/> <b>Satie, E.</b> Trois Gymnopédies (B)<br/> <b>Schoenberg, A.</b> Six Little Pieces, Op. 19 (B)<br/> <b>Schubert, F.</b> Impromptu, Op. 90, No. 3 (B)<br/> <b>Schumann, R.</b> Fantasy Pieces, Op. 73<br/> <b>Schumann, R.</b> Five Pieces in Folk Style, Op. 102<br/> <b>Schumann, R.</b> Three Romances, Op. 94<br/> <b>Schumann, R.</b> Scenes from Childhood, Op. 15 (B)<br/> <b>Scriabin, A.</b> Three Etudes<br/> <b>Sibelius, J.</b> Romance in C, Op. 42<br/> <b>Sibelius, J.</b> Valse Triste<br/> <b>Strauss, R.</b> Waltzes from Der Rosenkavalier (B)<br/> <b>Tchaikovsky, P.</b> Four Pieces, Op. 40<br/> <b>Various</b> Bel Canto Studies<br/> <b>Vaughn-Williams, R.</b> 6 Studies in English Folksong<br/> <b>Wagner, R.</b> Arrival of the Black Swans<br/> <b>Wagner, R.</b> Romance<br/> <b>Wagner, R.</b> Two Album Leaves</p> |
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\*(B) — Bass trombone version also available.

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