

Siegfried's Funeral Music

Extract from Act III of Götterdämmerung
for 8-part Trombone Ensemble

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Zurückhalten $\text{♩} = 52$

The score is for an 8-part Trombone Ensemble. The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). The tempo is marked 'Zurückhalten' with a quarter note equal to 52 beats. The score consists of four measures. Trombone 1 and Trombone 5 are silent throughout. Trombone 2 and Trombone 7 play a melodic line starting with a half note in the first measure, which then becomes a half note in the second measure. The dynamic is *p* in the first measure and *pp* in the second. Trombone 3 and Bass Trombone 4 play a rhythmic pattern of eighth notes starting in the second measure. Trombone 3 has a dynamic of *p* in the second measure and *pp* in the third. Bass Trombone 4 has a dynamic of *pp* in the second and third measures. Trombone 6 and Trombone 8 play a melodic line starting with a half note in the first measure, which then becomes a half note in the second measure. The dynamic is *p* in the first measure and *pp* in the second. Trombone 8 is also labeled as 'CB Trombone'. A fermata is placed over the first measure of Trombone 8. A '9' indicates a nine-measure rest for Trombone 3 and Bass Trombone 4 in the third measure.

17 **A** **Feierlich** ♩ = 52

Tbn. 1 *ff* *diminuendo*

Tbn. 2 *f* *diminuendo*

Tbn. 3 *ff* *diminuendo* *f*

B. Tbn. 4 *f*

Tbn. 5 *f* *diminuendo*

Tbn. 6 *f* *diminuendo*

Tbn. 7 *ff* *diminuendo*

Bass Tbn. 8/
CB Tbn. *ff* *diminuendo*

Feierlich ♩ = 52

26 *molto rit.* **B** *Piu mosso* ♩ = 58

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *p* *9*

Tbn. 3 *pp* *pp* *p*

B. Tbn. 4 *p* *pp* *p*

Tbn. 5 *p* *pp* *p*

Tbn. 6 *p* *pp* *p*

Tbn. 7 *p*

Bass Tbn. 8/
CB Tbn. *p* *9*

58 *Feierlich* ♩ = 48

Tbn. 1
ff 3

Tbn. 2
ff 3

Tbn. 3
ff

B. Tbn. 4
ff 3

Tbn. 5
ff

Tbn. 6
ff *ff* 3

Tbn. 7
ff 3

**Bass Tbn. 8/
CB Tbn.**
ff 3

Lebhaft ♩ = 148

75

The musical score consists of eight staves for tuba parts, labeled Tbn. 1 through Tbn. 7, and Bass Tbn. 8/ CB Tbn. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lebhaft' with a quarter note equal to 148 beats per minute. The score is divided into two measures. In the first measure, Tbn. 1 and Tbn. 4 play a half note with an accent (^) and fortissimo (ff) dynamic. Tbn. 3 and Tbn. 7 play eighth-note triplets with a forte (f) dynamic. Tbn. 2, Tbn. 5, and Tbn. 6 are silent. In the second measure, Tbn. 1, Tbn. 2, Tbn. 4, and Tbn. 6 play a half note with an accent (^) and fortissimo (ff) dynamic. Tbn. 3 and Tbn. 7 continue with eighth-note triplets at a forte (f) dynamic. Tbn. 5 and Tbn. 8/ CB Tbn. are silent.

Coda
Alternate
Ending



