

Shepherd's Song

(Tristan & Isolde – Act III)

Richard Wagner
Trans. Ralph Sauer

Lento moderato

Tuba or
Bass Trombone
(off stage)

The musical score is written for Tuba or Bass Trombone in 4/4 time, marked *Lento moderato*. It consists of three staves of music. The first staff begins with a *p* dynamic, followed by a crescendo to *mf*, and then a *p* dynamic with a triplet of eighth notes. The second staff starts with a triplet of eighth notes, followed by a crescendo to *mf*, a decrescendo to *sf*, a crescendo to *p*, and finally a crescendo to *mf*. The third staff begins with a *p* dynamic, followed by a crescendo to *mf*, and then a decrescendo to *p*. The music is characterized by long, sweeping melodic lines with various articulations and dynamic shifts.

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(B) = also for Bass Trombone

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