

# Shepherd's Song

(Tristan & Isolde – Act III)

Richard Wagner

Trans. Ralph Sauer

Lento moderato

Trombone  
(off stage)

The musical score for the Trombone (off stage) is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Lento moderato". The score consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and features a crescendo to *mf* (mezzo-forte) and a decrescendo back to *p*. The second staff starts with a triplet of eighth notes, followed by a *mf* dynamic, a crescendo to *sf* (sforzando), and a decrescendo to *p*, ending with a *mf* dynamic. The third staff begins with a *p* dynamic, followed by a crescendo to *mf*. The fourth staff starts with a *p* dynamic, includes several triplet markings, and ends with a decrescendo to *p*. The music is characterized by long, sweeping melodic lines with various articulations and dynamic contrasts.

# Trombone Solos with Piano

## Arranged by Ralph Sauer



- Albéniz, I.** Three Pieces from Suite Española  
**Bach, J. S.** Three Gamba Sonatas \*(B)  
**Bach/Marcello** Concerto in D minor  
**Bartók, B.** Allegro Barbaro  
**Bartók, B.** Romanian Dances  
**Bax, A.** Two Pieces (B)  
**Beech, A.** Eskimos, Op. 64 (B)  
**Beethoven, L. V.** Music for a Mechanical Clock  
**Bizet, G.** Chants du Rhin (B)  
**Bizet, G.** Intermezzo & Farandole (B)  
**Borodin, A.** Chorus & Dance of the Polovetsian Maidens  
**Borodin, A.** Petite Suite (B)  
**Brahms, J.** Sonata No. 1, Op. 38  
**Brahms, J.** Sonata No. 2, Op. 99  
**Brahms, J.** Three Pieces (B)  
**Bridge, F.** Four Pieces  
**Bruch, M.** Four Pieces, Op. 70  
**Canteloube, J.** Danses Roumaines (B)  
**Chaminade, C.** Six Romances Without Words, Op. 76 (B)  
**Chausson, E.** Quelques Danses, Op. 26  
**Coleridge-Taylor** Gypsy Song & Dance  
**D'Indy, V.** Three Pieces (B)  
**Debussy, C.** Clair de Lune  
**Debussy, C.** General Lavine, Eccentric (B)  
**Debussy, C.** Girl with the Flaxen Hair  
**Debussy, C.** Reverie  
**Debussy, C.** Afternoon of a Faun  
**Delius, F.** Three Preludes  
**Dukas, P.** Vocalise-étude (B)  
**Dvorak, A.** Impromptu (B)  
**Elgar, E.** Three Pieces (B)  
**Ewald, V.** Romance, Op. 2 (B)  
**Falla, M.** Ritual Fire Dance (B)  
**Fauré, G.** Berceuse & Sicilienne  
**Fauré, G.** Pavane, Op. 50 (B)  
**Fauré, G.** Sérénade, Op. 98 (B)  
**Fauré, G.** Three Melodies, Op. 7 (B)  
**Fauré, G.** Three Romances, Op. 17 (B)  
**Gershwin, G.** Three Preludes (B)  
**Glazunov, A.** Elégie, Op. 17 (B)  
**Glière, R.** Intermezzo & Tarantella  
**Glière, R.** Six Album Leaves from Op. 51 (B)  
**Gounod, C.** Three Romances Without Words (B)  
**Granados, E.** Two Spanish Dances (B)  
**Grieg, E.** Album Leaves, Op. 28 (B)  
**Ives, C.** Four Songs (B)  
**Janáček, L.** Fifteen Moravian Folksongs  
**Kodály, Z.** Four Pieces from Op. 11 (B)  
**Lalo, E.** Two Pieces, Op. 14 (B)  
**Leoncavallo, R.** Serenade & Impromptu (B)  
**Liszt, F.** Romance oubliée (B)  
**Mahler, G.** Adagietto from Symphony No. 5  
**Massenet, J.** Two Pieces from Opus 11 (B)  
**Mendelssohn, F.** Six Songs Without Words  
**Mendelssohn, F.** Sonata in B-flat, Op. 45  
**Mendelssohn, F.** Song Without Words, Op. 109  
**Moussorgsky, M.** Pictures at an Exhibition - complete (B)  
**Nielsen, C.** Two Fantasy Pieces, Op. 2  
**Pierné, G.** Three Pieces  
**Poulenc, F.** The Bestiary (B)  
**Prokofiev, S.** Five Songs Without Words, Op. 35  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31 (B)  
**Rachmaninoff, S.** Fantasy Piece, Op. 3, No. 3  
**Ravel, M.** Vocalise-étude (B)  
**Rimsky-Korsakov** Serenade, Op. 37 (B)  
**Saint-Saëns, C.** The Nightingale (B)  
**Saint-Saëns, C.** Romance, Op. 36 (B)  
**Satie, E.** Six Gnossiennes (B)  
**Satie, E.** Trois Gymnopédies (B)  
**Schoenberg, A.** Six Little Pieces, Op. 19 (B)  
**Schubert, F.** Impromptu, Op. 90, No. 3 (B)  
**Schumann, R.** Fantasy Pieces, Op. 73  
**Schumann, R.** Five Pieces in Folk Style, Op. 102  
**Schumann, R.** Three Romances, Op. 94  
**Schumann, R.** Scenes from Childhood, Op. 15 (B)  
**Scriabin, A.** Three Etudes  
**Sibelius, J.** Romance in C, Op. 42  
**Sibelius, J.** Valse Triste  
**Strauss, R.** Waltzes from Der Rosenkavalier (B)  
**Tchaikovsky, P.** Four Pieces, Op. 40  
**Various** Bel Canto Studies  
**Various** Three French Vocalises  
**Vaughan-Williams, R.** 6 Studies in English Folksong (B)  
**Villa-Lobos, H.** Pequena Suite (B)  
**Wagner, R.** Arrival of the Black Swans  
**Wagner, R.** Romance  
**Wagner, R.** Two Album Leaves

\*(B) — Bass trombone version also available.

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