

Full Score

Prelude to Act III

from "Lohengrin"

for Brass Ensemble & Timpani

Richard Wagner
arr. Randall Malmstrom

Sehr Lebhaft $\text{♩} = 76$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani

The score begins with a tempo marking of **Sehr Lebhaft** and a metronome marking of $\text{♩} = 76$. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a variety of dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). There are also markings for *mf* and *tr* in the timpani part. The score includes a variety of rhythmic patterns, including triplets and sixteenth notes, and is marked with *tr* (trill) and *mf* (mezzo-forte) dynamics.

Wagner - Prelude to Act III from Lohengrin

10

32 C

B \flat Tpt. 1 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

B \flat Tpt. 2 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

B \flat Tpt. 3 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Hn. 1

Hn. 2

Hn. 3 3 3 3 3 3 3 3 3 3 3 3

Hn. 4 3 3 3 3 3 3 3 3 3 3 3

Tbn. 1 *ff* 3

Tbn. 2 *ff* 3

B. Tbn. 3 3 3 3 3 3 3 3 3 3 3 3

Tba. 3 3 3 3 3

C

Timp.

47

D

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

72 **G** Sehr Lebhaft $\text{♩} = 76$

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

Hn. 1 *ff* *tr*

Hn. 2 *ff* *tr*

Hn. 3 *ff*

Hn. 4 *ff* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *tr* *mf* *tr*

