

dedicated to the Wagner Society of New York  
and the Metropolitan Opera Orchestra Brass section

Full Score

# Grand March

Richard Wagner  
arr. by Thomas Jöstlein

"Entrance of the Guests" from the opera "Tannhäuser"

**Allegro** (♩ = 144)

Trumpet in C 1 *f*

Trumpet in C 2 *f*

Trumpet in C 3 *f*

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

Trombone 1 *p*

Trombone 2 *p*

Bass Trombone

Tuba *p*

Timpani *p*

**Allegro** (♩ = 144)

Triangle  
Cymbals  
Bass drum

25

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

*p*

*p* (gehalten)

*p* (gehalten)

*p* (gehalten)

*p* (gehalten)

*p* (gehalten)

*p*

*p* (gehalten)

*p*

*p*

46

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

*mp cresc.*

*p* *cresc.*

*cresc.*

*mp cresc.*

*cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

58

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

The score consists of 12 staves. The top three staves are for Cornets (C Tpt. 1, 2, 3) in treble clef. The next four staves are for Horns (Hn. 1, 2, 3, 4) in treble clef. The following two staves are for Trombones (Tbn. 1, 2) in bass clef. The Baritone Trombone (B. Tbn.) is in bass clef. The Tuba is in bass clef. The Timpani (Timp.) and Percussion (Perc.) parts are also in bass clef. The music features a variety of rhythms, including eighth and sixteenth notes, and rests. Dynamics include fortissimo (ff), accents (>), and trills (tr). The key signature is two flats (B-flat and E-flat).

**Sehr rhythmisch**

71 *solo*

**C Tpt. 1**  
*p* Nicht eilen

**C Tpt. 2**

**C Tpt. 3**  
*p*

**Hn. 1**  
*p*

**Hn. 2**  
*p*

**Hn. 3**  
*p*

**Hn. 4**  
*p*

**Tbn. 1**  
*p*

**Tbn. 2**  
*p*

**B. Tbn.**  
*p*

**Tuba**  
*p*

**Timp.**

**Perc.**  
*p* **Sehr rhythmisch** (trgl.)



