

Elsa's Procession to the Cathedral

from the opera "Lohengrin"

for 12-part Brass Ensemble

Richard Wagner
arranged by Ohad Wand

Largo e solenne

The musical score is arranged for a 12-part brass ensemble. It consists of 12 staves, each representing a different instrument. The top four staves are for Trumpets 1 through 4, all in B-flat. The next four staves are for Horns 1 through 4, all in F. The bottom four staves are for Trombone 1, Trombone 2, Bass Trombone, and Tuba, all in B-flat. The music is in common time (C) and begins with a dynamic of *mp* (mezzo-piano). The first four staves (Trumpets) play a melodic line with various dynamics, including *mf* (mezzo-forte). The Horn 1 staff plays a sustained note with a *mp* dynamic. The Horn 2 staff has a *pp* (pianissimo) dynamic. The Trombone and Tuba staves are mostly silent, indicated by rests.

D

31

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark 'D' in a box at the top right. The first measure is numbered '31'. The score is divided into four measures. The instruments and their dynamics are as follows:

- Tpt. 1:** *mf* (first measure), *pp* (second measure)
- Tpt. 2:** *mf* (first measure), *pp* (second measure)
- Tpt. 3:** *mp* (first measure), *pp* (second measure)
- Tpt. 4:** *mp* (first measure), *pp* (second measure)
- Hn. 1:** *mf* (first measure), *mp* (second measure)
- Hn. 2:** *mf* (first measure), *pp* (second measure)
- Hn. 3:** *mf* (first measure), *pp* (second measure)
- Hn. 4:** *mf* (first measure), *pp* (second measure)
- Tbn. 1:** *mp* (first measure), *mp* (second measure)
- Tbn. 2:** *mp* (first measure), *p* (second measure), *simile* (third measure)
- B. Tbn.:** *mf* (first measure), *p* (second measure)
- Tba.:** *mf* (first measure), *p* (second measure)

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

46 **E**

Tpt. 1 *p*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

Hn. 1 *p*

Hn. 2 *pp* *p*

Hn. 3 *pp* *p*

Hn. 4 *pp* *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. 2 3 4 5

pp

