

Full Score

Prelude to
Die Meistersinger von Nürnberg
for 11-part Brass Ensemble

Richard Wagner
arr. by Randall Malmstrom

Moderato ♩ = 104

The image displays a musical score for an 11-part brass ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as Moderato with a metronome marking of 104 beats per minute. The instruments and their parts are as follows:

- Trumpet 1 in C:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Trumpet 2 in C:** Starts with a mezzo-forte (*mf*) dynamic, playing a similar melodic line.
- Trumpet 3 in C:** Starts with a mezzo-forte (*mf*) dynamic, playing a similar melodic line.
- Horn 1 in F:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Horn 2 in F:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Horn 3 in F:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Horn 4 in F:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Trombone 1:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Trombone 2:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Bass Trombone:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Bass Tuba:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.

27 **B** Slower ♩ = 80

Tpt. 1
mf

Tpt. 2
mp

Tpt. 3

Hn. 1

Hn. 2

Hn. 3
p *pp*

Hn. 4
p

Tbn. 1
pp

Tbn. 2

B. Tbn.
p *pp*

B. Tba.
p *pp*

39 **Maestoso** ♩ = 100

The musical score is arranged in a system of ten staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., and B. Tba. The key signature is one sharp (F#). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is divided into three measures. In the first measure, Tpt. 1 and Tpt. 2 play a rhythmic pattern of eighth notes, while Tpt. 3 plays a similar pattern. Horns 1-3 play a sustained chord, and Tbn. 1-2 and B. Tbn. play a rhythmic pattern of eighth notes. In the second measure, the brass instruments continue their respective parts. In the third measure, the dynamics change to mezzo-forte (mf) for most instruments. The B. Tba. part is mostly silent.

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Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

B.Tba.

f *mf* *f*

f *mf* *f*

f *mf* *f*

mf (ad lib as needed) *mf*

mf *mf*

87 **E** Moderato ♩ = 84

Tpt. 1

Tpt. 2 *mf* *f*

Tpt. 3

Hn. 1 *mp*

Hn. 2 *p* *tr*

Hn. 3

Hn. 4 *p*

Tbn. 1 *mp*

Tbn. 2 *mp* *p*

B. Tbn. *p*

B. Tba.

156 *accel.* **Maestoso** ♩ = 96

Tpt. 1

Tpt. 2 *f* 3 3

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

B. Tba. *mf*