

Euphonium

Arrival of the Black Swans

(Ankunft bei den schwarzen Schwänen)

Richard Wagner

Arr. by Ralph Sauer

Lento

f *mf* *p* *mf*

7

11

p *p* *mp*

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36

3

40

rall. *dolce* *a tempo*

3

45

f *mf* (piano) *poco riten.* *p* **Tempo I**

Arrival of the Black Swans

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The musical score is arranged for Euphonium and Piano. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked *Lento*. The score is divided into three systems. The first system (measures 1-5) features the Euphonium with dynamics *f*, *mf*, and *p*, and the Piano with dynamics *f*, *mf*, and *p*. The second system (measures 6-11) shows the Euphonium with dynamics *mf* and *p*, and the Piano with dynamics *mf* and *p*. The third system (measures 12-15) shows the Euphonium with dynamics *p* and *mp*, and the Piano with dynamics *p* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.