

# Concerto for Two Trumpets

*with Brass Ensemble and Timpani*

Antonio Vivaldi  
*arr. Niels-Ole Bo Johansen*

## I

**Vivace** ♩ = 116

The score is written for a brass ensemble and timpani. It consists of 14 staves. The top two staves are for Solo Piccolo Trumpet 1 in A and Solo Piccolo Trumpet 2 in A, both in treble clef. The next four staves are for Cornet 1 in B♭, Cornet 2 in B♭, Flugelhorn, and Horn 1 in F, all in treble clef. The next four staves are for Horn 2 in F, Trombone 1, Trombone 2, and Bass Trombone, all in bass clef. The next three staves are for Euphonium, Tuba 1, and Tuba 2, all in bass clef. The final staff is for Timpani in bass clef. The music is in 4/4 time and begins with a forte (f) dynamic. The tempo is marked Vivace at 116 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into four measures. The timpani part is marked with a C-F-G chord progression.

**Vivace** ♩ = 116  
C-F-G

74 9

Solo Tpt. 1 in A

Solo Tpt. 2 in A

Cor. 1

Cor. 2

Flug. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. 1

Euph.

Tba. 1

Tba. 2

Timp.

*mf* *p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf*

9



II

Largo ♩ = 75

Solo Piccolo Trumpet 1 in A

Solo Piccolo Trumpet 2 in A

Cornet 1 in B♭

Cornet 2 in B♭

Flugelhorn

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba 1

Tuba 2

Timpani

Largo ♩ = 75

### III

10

**Allegro** ♩ = 144

Solo Piccolo Trumpet 1 in A

Solo Piccolo Trumpet 2 in A

Cornet 1 in Bb

Cornet 2 in Bb

Flugelhorn

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba 1

Tuba 2

10

**Allegro** ♩ = 144

C-F-G

Timpani

58

14

Solo Tpt. 1 in A

Solo Tpt. 2 in A

Cor. 1

Cor. 2

Flug. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. 1

Euph.

Tba. 1

Tba. 2

Timp.