

# Concerto for Two Trumpets & Brass Quintet

in the key of B-flat (original C)

Antonio Vivaldi  
trans. Gordon Cherry

## I

Allegro

Tromba I solo in Bb  
Tromba II solo in Bb  
Trumpet 1 in Bb  
Trumpet 2 in Bb  
Horn in F  
Trombone/Baritone  
Tuba

8

14

*mf*

### III

88 Allegro

Musical score for measures 88-95. The score is in 3/4 time and features a piano accompaniment with a driving eighth-note bass line and a melodic line with sixteenth-note runs. The melody is marked with a forte (*f*) dynamic. The piano accompaniment includes a steady eighth-note bass line and a melodic line with sixteenth-note runs.

Musical score for measures 96-104. The score continues the previous section with similar melodic and rhythmic patterns. The piano accompaniment features a steady eighth-note bass line and a melodic line with sixteenth-note runs. The melody is marked with a forte (*f*) dynamic. The piano accompaniment includes a steady eighth-note bass line and a melodic line with sixteenth-note runs. The word "etc." appears in the piano part at the end of the section.

Musical score for measures 105-112. The score continues the previous section with similar melodic and rhythmic patterns. The piano accompaniment features a steady eighth-note bass line and a melodic line with sixteenth-note runs. The melody is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a steady eighth-note bass line and a melodic line with sixteenth-note runs. The word "etc." appears in the piano part at the end of the section.

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Allegro

## I

7

18

23

27 *tr* 3

35 15

54

59

64 *f*

70 2

77

## II

82 Adagio sostenuto

TACET