

# O Magnum Mysterium

for Trombone Quartet

Tomas Luis de Victoria

Arr. Andrew H. Converse

Andante (♩ = 84)

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

9

mp

mf

mp

mf

mp

mf

mp

mf

18

mp

mf

mp

mf

mp

mf

mp

mf

# O Magnum Mysterium

Tenor Trombone 1

for Trombone Quartet

Tomas Luis de Victoria

Arr. Andrew H. Converse

Andante (♩ = 84)

*p*

*< mp* *mf*

*mp* *mf*

*pp*

# O Magnum Mysterium

Bass Trombone

for Trombone Quartet

Tomas Luis de Victoria

Arr. Andrew H. Converse

Andante (♩ = 84)

9

mp mf

Musical notation for measures 9-16. Measure 9 is a whole rest. The piece is in 3/4 time with a key signature of three flats. The notation includes a dynamic marking of *mp* at the start and *mf* at the end of the line.

17

mp

Musical notation for measures 17-24. The notation includes a dynamic marking of *mp* and a hairpin crescendo symbol at the end of the line.

25

mf

Musical notation for measures 25-32. The notation includes a dynamic marking of *mf* and a hairpin crescendo symbol at the end of the line.

33

pp

Musical notation for measures 33-40. The notation includes a dynamic marking of *pp* and a hairpin decrescendo symbol at the end of the line.