

Giuseppe Verdi

Triumphal March from "Aida"

For:

Piccolo Trumpet in Bb

3 Trumpets in Bb

2 French Horns

2 Tenor Trombones

Bass Trombone

Euphonium

Tuba

Timpani

Percussion (*Bass Drum/Cymbal + Triangle*)

arranged by Angus Armstrong

Triumphal March from "Aida"

for Brass Ensemble with Percussion and Timpani

Giuseppe Verdi

arranged by Angus Armstrong

Allegro Moderato ♩ = 104

The musical score is arranged in a system of staves. The brass instruments are listed on the left: Piccolo Trumpet in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trumpet 4 in B♭, Horn 1 in F, Horn 2 in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum, Cymbals, and Triangle. The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The first two staves (Piccolo and Trumpet 2) are silent. Trumpet 3 and 4 play a rhythmic pattern of eighth notes with accents and triplets. The other brass instruments and the percussion section are also silent.

Allegro Moderato ♩ = 104

B a tempo come prima

25

Picc. Tpt. *f*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. 1 *f*

Hn. 2 *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff*

Tba. *ff*

Timp. *f*

B a tempo come prima

B. D. *ff*

Cym. *ff*

Tri.

Verdi - Triumphal March

53

poco rall.

E

a tempo come prima

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Tri.

Verdi - Triumphal March

57

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Tri.

Triumphal March from "Aida"

Piccolo Trumpet in B \flat

for Brass Ensemble with Percussion and Timpani

Giuseppe Verdi

arranged by Angus Armstrong

Allegro Moderato $\text{♩} = 104$

8

13 **A** 3 cresc. et accel. poco a poco 3

23 rall. **B** a tempo come prima 4

pesante e stentato A tempo

33 **C** 2 4

43 **D** accel. 4 poco rall. 3 2

55 **E** a tempo come prima 16 **F** 16 *tr* *f*

91 **G** 22 **H** 12 **I** 9

134 **J** Più mosso

138

142

145 3

Triumphal March from "Aida"

Trumpet 2 in B \flat

for Brass Ensemble with Percussion and Timpani

Giuseppe Verdi
arranged by Angus Armstrong

Allegro Moderato $\text{♩} = 104$

8

mf

13 **A** *cresc. et accel. poco a poco*

mf *mf* *mf* *mf*

19 *rall.*

f *mf*

24 **B** *a tempo come prima*

ff

30 *pesante e stentato*

mf

35 **C** *A tempo* 4

mf

43 **D** *accel.*

mf *mf* *mf* *mf*

49

f

53 *poco rall.* **E** *a tempo come prima* 15

mf

71 **F** 16 3

mf

Horn 1 in F

Triumphal March from "Aida"

for Brass Ensemble with Percussion and Timpani

Giuseppe Verdi

arranged by Angus Armstrong

Allegro Moderato ♩ = 104

4

mf

9

2 **A** *cresc. et accel. poco a poco*

mf *mf* *mf* *mf* *mf*

17

rall.

f *mf*

24

B *a tempo come prima*

f

31

pesante e stentato **C** *A tempo*

2

mf

39

2 **D** *accel.*

mf *mf* *mf* *mf*

47

poco rall.

2

f

55

E *a tempo come prima*

p

63

71

F

15

1st Trombone

Triumphal March from "Aida"

for Brass Ensemble with Percussion and Timpani

Giuseppe Verdi

arranged by Angus Armstrong

Allegro Moderato ♩ = 104

4

mf

2

11

mf

A

mp

15

mp

cresc. et accel. poco a poco

18

f

rall.

25

B a tempo come prima

f

33

pesante e stentato

C A tempo

mf

39

D accel.

mp

44

47

f

50

f

poco rall.

Tuba

Triumphal March from "Aida"

for Brass Ensemble with Percussion and Timpani

Giuseppe Verdi
arranged by Angus Armstrong

Allegro Moderato ♩ = 104

cresc. et accel. poco a poco

12 **A**

18 **f** rall.

25 **B** a tempo come prima **ff**

31 **pesante e stentato** 3

35 **C** A tempo 8 **D** accel.

48 **f** poco rall.

55 **E** a tempo come prima **p**

61

66

71 **F** 15