

# Tres Piezas

para trombón solo

Leonardo Velázquez

1995

1.

Allegro scherando

*mf*

*f* *p* *mf*

*p*

*mf* *f* *ff* *mf*

130

## 2.

## Andantino quasi lento

The musical score consists of five staves of music in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic marking. The music is characterized by a steady eighth-note pattern, often grouped into triplets. The first four staves are in 3/4 time, while the fifth staff changes to 3/8 time. The score includes various articulations such as slurs, accents, and dynamic markings like *p* and *f*. The final measure of the fifth staff is marked with a double bar line and a fermata.

3.

Allegro moderato

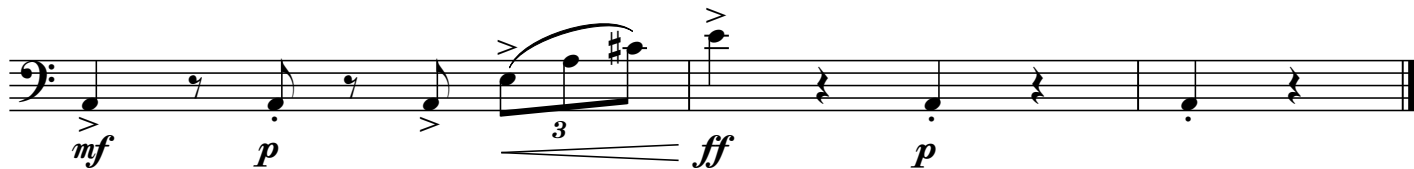
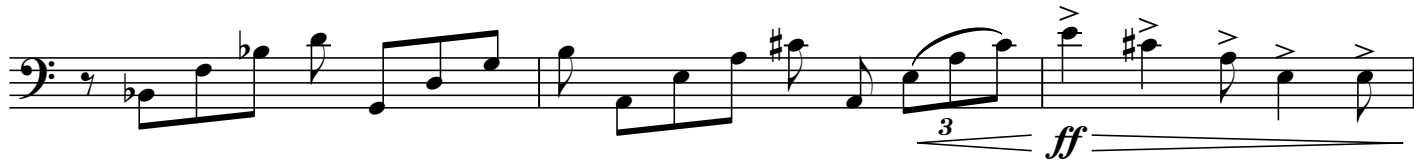
*f*

*p* *mf*

*p* *f*

*p*

*mf* *cresc. poco a poco*



*mf*

*p*

*ff*

*p*