

Ralph
VAUGHAN-WILLIAMS

SIX STUDIES
IN
ENGLISH FOLK-SONG

arranged for

Trombone & Piano

by

Ralph Sauer

Cherry Classics Music
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Trombone

SIX STUDIES

IN

ENGLISH FOLK-SONG

Ralph Vaughan Williams (1872-1958)

Arranged for Trombone by Ralph Sauer

I.

Adagio

mp cantabile

5

11

p

II.

Andante sostenuto

Musical score for Study II, Andante sostenuto, in bass clef, 3/4 time signature. The score consists of two staves of music.

The first staff begins with a whole note chord (F2, C3, F2) marked with a '2' above it. This is followed by a quarter rest, then a quarter note G2, and a half note G2. A slur covers a triplet of eighth notes: A2, G2, F2. This is followed by a quarter note E2, a half note D2, and a quarter note C2. Another slur covers a triplet of eighth notes: B1, A1, G1. The staff ends with a quarter note F1.

The second staff begins with a quarter note G2, a quarter note F2, and a quarter note E2. A slur covers a triplet of eighth notes: D2, C2, B1. This is followed by a quarter note A1, a quarter note G1, and a quarter note F1. A slur covers a triplet of eighth notes: E1, D1, C1. This is followed by a quarter note B0, a quarter note A0, and a quarter note G0. The staff ends with a quarter note F0.

Dynamic markings include *mp cantabile* under the first staff and *p* under the second staff. The number '7' is written above the first measure of the second staff. There are also some markings resembling a double bar line with a wedge underneath, possibly indicating a breath mark or a specific articulation.

IV.

Lento

2

mp cantabile

8

p

SIX STUDIES IN ENGLISH FOLK-SONG

I.

Ralph Vaughan Williams (1872-1958)

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Trombone

mp cantabile

Adagio

Piano

mp

Leg.

mp legato

4

8

VI.

mp *leggiero*

Allegro vivace

mp *leggiero*

p

mp *cantabile*

f *marcato*

f *cantabile*

7

14

20