



TWELVE HYMN PRELUDES AND OFFERTORIES

1. *All Hail the Power of Jesus' Name*
2. *Be Still My Soul*
3. *Brethren, We Have Met to Worship*
4. *God of our Fathers*
5. *Holy, Holy, Holy*
6. *I Love to Tell the Story*
7. *If You Will Only Let God Guide You*
8. *Immortal, Invisible, God Only Wise*
9. *Nearer, My God to Thee*
10. *O Worship the King*
11. *Praise to the Lord, the Almighty*
12. *Savior, Like a Shepherd Lead Us*

arranged for

4-part Brass Ensemble

by

Ran Whitley

Cherry Classics Music

TWELVE

HYMN PRELUDES AND OFFERTORIES

JUST FOR BRASS

1. ALL HAIL THE POWER OF JESUS' NAME

"To Him be praise and honor and glory and power, forever." (Revelation 5:33)

CORONATION
by Oliver Holden
arr. Ran Whitley

Allegro (♩ = 120)

Part 1 Bb Trumpet
f *mf*

Part 2 Bb Trumpet
French Horn*
f *mf*

Part 3 Trombone
French Horn.
Baritone. T.C.*
f *mf*

Part 4 Trombone
Baritone T.C.
Tuba*
f *mf*

7

1 *f* *ff* *mf*

2 *f* *ff* *mf*

3 *f* *ff* *mf*

4 *f* *ff* *mf*

14

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

* substitute parts are included

2. BE STILL, MY SOUL

"Be still and know that I am God." (Psalm 46:10)

FINLANDIA
by Jean Sibelius
arr. Ran Whitley

Andante (♩ = 80)

rit.

Musical score for measures 1-7. The score is for four staves (1-4). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Andante (♩ = 80). The dynamics are *f* (forte) for measures 1-5 and *ff* (fortissimo) for measures 6-7. The piece concludes with a *rit.* (ritardando) marking.

Musical score for measures 8-14. The score is for four staves (1-4). The tempo is *a tempo*. The dynamics are *mp* (mezzo-piano) for all parts.

Musical score for measures 15-21. The score is for four staves (1-4). The dynamics are *mf* (mezzo-forte) for all parts.

9. NEARER, MY GOD TO THEE

"Peace to him that is near, saith the Lord." (Isaiah 57:19)

BETHANY
by Lowell Mason
arr. Ran Whitley

Flowingly (♩ = 88)

The musical score is arranged in four staves, numbered 1 to 4. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Flowingly' with a quarter note equal to 88 beats per minute. The first system (measures 1-8) features a melody in the upper staves and a bass line in the lower staves, all marked with a mezzo-forte (*mf*) dynamic. The second system (measures 9-17) starts with a piano (*p*) dynamic and gradually increases to mezzo-forte (*mf*) by the end of the system. The third system (measures 18-24) begins with a *rit.* (ritardando) marking and reaches a fortissimo (*ff*) dynamic by the final measure. The score concludes with a double bar line and repeat dots.