

Tuba (Bass Trombone)

THREE FRENCH VOCALISES

Music by

Darius Milhaud • Arthur Honegger • Joseph Canteloube

1.

Darius Milhaud
Arr. Ralph Sauer

Sans lenteur ♩ = c. 152

p *espressivo*

The first staff of music is written on a bass clef staff in 5/8 time. It begins with a piano (*p*) and *espressivo* marking. The melody consists of eighth and quarter notes, with some notes beamed together. A fermata is placed over the final note of the staff.

cresc.

The second staff of music continues the melody from the first staff, starting at measure 6. It features a *cresc.* (crescendo) marking. The notation includes eighth and quarter notes with various articulations and a fermata over the final note.

Three French Vocalises, Pg. 2

2.

Arthur Honegger
Arr. Ralph Sauer

Larghetto $\text{♩} = \text{c. } 66$

mf

5

p *mf*

9

p *mf* *rubato*

poco più mosso

Three French Vocalises, Pg. 3

3.

Mouv^t de Bourrée auvergnate ♩. = c. 60

Joseph Canteloube
Arr. Ralph Sauer

Musical notation for measures 1-10. The piece is in 3/8 time. Measures 1-5 contain two chords (F major and C major) followed by a melodic line. Measure 6 is a whole rest. Measure 7 has a fermata over a half note. Measure 8 has a fermata over a half note. Measure 9 has a fermata over a half note. Measure 10 has a fermata over a half note. Dynamics include *rit.* and *p*. The tempo marking *a tempo* is above measure 9.

11

Musical notation for measures 11-21. The melody continues with various rhythmic patterns and slurs. Dynamics include *espress.*

22

Musical notation for measures 22-30. The melody continues with various rhythmic patterns and slurs. Dynamics include *mp*.

31

Musical notation for measures 31-40. The melody continues with various rhythmic patterns and slurs. Dynamics include *mf*.

Three French Vocalises, Pg. 2

1.

Darius Milhaud
Arr. Ralph Sauer

Sans lenteur ♩ = c. 152

Tuba
(Bass Trombone)

p espressivo

Musical notation for Tuba (Bass Trombone) in 3/8 time, starting with a piano (*p*) and *espressivo* marking. The melody consists of eighth and quarter notes with slurs and a fermata over the final note.

Piano

p

Musical notation for Piano in 3/8 time, starting with a piano (*p*) marking. The accompaniment features chords and eighth-note patterns in both hands, with slurs and a fermata over the final note.

cresc.

6

cresc.

Continuation of musical notation for Tuba and Piano. The Tuba part includes a *cresc.* marking. The Piano part starts at measure 6 and includes a *cresc.* marking. Both parts conclude with a fermata.

Three French Vocalises, Pg. 4

2.

Arthur Honegger
Arr. Ralph Sauer

Larghetto $\text{♩} = \text{c. } 66$

Tuba
(Bass Trombone)

Musical notation for Tuba (Bass Trombone). The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. A slur covers the next four measures: a half note C3, a quarter note D3, a quarter note E3, and a quarter note F3. A dynamic marking of *mf* is placed below the first measure of this slur. The piece concludes with a sixteenth-note descending scale: G3, F3, E3, D3, C3, B2, A2, G2.

Piano

Musical notation for Piano. The score consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is primarily chordal. The first measure has a whole rest in both staves. The second measure has a half note chord of G2 and C3 in the bass staff, and a half note chord of F#3 and C#4 in the treble staff. The third measure has a whole rest. The fourth measure has a half note chord of G2 and C3 in the bass staff, and a half note chord of F#3 and C#4 in the treble staff. The fifth measure has a whole rest. The sixth measure has a half note chord of G2 and C3 in the bass staff, and a half note chord of F#3 and C#4 in the treble staff. The seventh measure has a whole rest. The eighth measure has a half note chord of G2 and C3 in the bass staff, and a half note chord of F#3 and C#4 in the treble staff. The ninth measure has a whole rest. The tenth measure has a half note chord of G2 and C3 in the bass staff, and a half note chord of F#3 and C#4 in the treble staff. The eleventh measure has a whole rest. The twelfth measure has a half note chord of G2 and C3 in the bass staff, and a half note chord of F#3 and C#4 in the treble staff. The thirteenth measure has a whole rest. The fourteenth measure has a half note chord of G2 and C3 in the bass staff, and a half note chord of F#3 and C#4 in the treble staff. The fifteenth measure has a whole rest. The sixteenth measure has a half note chord of G2 and C3 in the bass staff, and a half note chord of F#3 and C#4 in the treble staff. The dynamic marking *mf* is placed below the second measure, and *p* is placed below the twelfth measure.

Musical notation for Tuba and Piano (measures 5-16). The Tuba part continues from the previous system. Measure 5: half note G2, quarter note A2, quarter note B2. Measure 6: half note C3, quarter note D3, quarter note E3. Measure 7: half note F3, quarter note G3, quarter note A3. Measure 8: half note B3, quarter note C4, quarter note D4. Measure 9: half note E4, quarter note F4, quarter note G4. Measure 10: half note A4, quarter note B4, quarter note C5. Measure 11: half note D5, quarter note E5, quarter note F5. Measure 12: half note G5, quarter note A5, quarter note B5. Measure 13: half note C6, quarter note B5, quarter note A5. Measure 14: half note G5, quarter note F5, quarter note E5. Measure 15: half note D5, quarter note C5, quarter note B4. Measure 16: half note A4, quarter note G4, quarter note F4. The dynamic marking *p* is placed below the fifth measure, *mf* below the sixth measure, and *p* below the thirteenth measure. The Piano part continues from the previous system. Measure 5: eighth-note descending scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 6: eighth-note descending scale: F4, E4, D4, C4, B3, A3, G3, F3. Measure 7: eighth-note descending scale: E4, D4, C4, B3, A3, G3, F3, E3. Measure 8: eighth-note descending scale: D4, C4, B3, A3, G3, F3, E3, D3. Measure 9: eighth-note descending scale: C4, B3, A3, G3, F3, E3, D3, C3. Measure 10: eighth-note descending scale: B3, A3, G3, F3, E3, D3, C3, B2. Measure 11: eighth-note descending scale: A3, G3, F3, E3, D3, C3, B2, A2. Measure 12: eighth-note descending scale: G3, F3, E3, D3, C3, B2, A2, G2. Measure 13: eighth-note descending scale: F3, E3, D3, C3, B2, A2, G2, F2. Measure 14: eighth-note descending scale: E3, D3, C3, B2, A2, G2, F2, E2. Measure 15: eighth-note descending scale: D3, C3, B2, A2, G2, F2, E2, D2. Measure 16: eighth-note descending scale: C3, B2, A2, G2, F2, E2, D2, C2. The dynamic marking *mf* is placed below the sixth measure, and *p* is placed below the thirteenth measure. A fermata is placed over the final note of the piano part in measure 16.

Three French Vocalises, Pg. 6

3.

Joseph Canteloube
Arr. Ralph Sauer

Mouv^t de Bourrée auvergnate ♩ = c. 60

Tuba (Bass Trombone)

Piano

The first system of the score covers measures 1 through 10. The Tuba part (Bass Trombone) is in the bass clef with a 3/8 time signature. It remains silent for the first six measures, then enters in measure 7 with a half note G2, followed by quarter notes A2, B2, and C3 in measures 8, 9, and 10 respectively. The Piano part consists of two staves. The right hand plays a steady eighth-note accompaniment of G3, A3, B3, and C4. The left hand plays a bass line with quarter notes G2, A2, B2, and C3 in measures 1-6, then a half note G2 in measure 7, and quarter notes A2, B2, and C3 in measures 8, 9, and 10. Dynamics include *mf* for the piano, *rit.* (ritardando) for the tuba and piano, and *p* (piano) for the tuba and piano. The tempo marking *a tempo* is placed above the tuba staff in measures 7 and 8.

10

The second system of the score covers measures 11 through 18. The Tuba part continues with a half note G2 in measure 11, followed by quarter notes A2, B2, and C3 in measures 12, 13, and 14. It then plays a half note G2 in measure 15, followed by quarter notes A2, B2, and C3 in measures 16, 17, and 18. The Piano part continues with the same accompaniment as in the first system. Dynamics include *espress.* (espressivo) for the tuba and piano in measures 11-18.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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