

SONGS OF AMERICAN HERITAGE AND PATRIOTISM

for Brass Quintet

- 1. AMERICA THE BEAUTIFUL - Ward**
- 2. MINE EYES HAVE SEEN THE GLORY - Folk Tune**
- 3. COME, YE THANKFUL PEOPLE, COME - Elvey**
- 4. GOD OF OUR FATHERS - Warren**
- 5. THE STAR-SPANGELED BANNER - Smith**
- 6. LIFT EVERY VOICE AND SING - Johnson**
- 7. MY COUNTRY, 'TIS OF THEE - Anonymous**
- 8. THE BATTLE CRY OF FREEDOM - Root**
- 9. NATIONAL EMBLEM MARCH - Bagley**
- 10. THE LIBERTY BELL MARCH - Sousa**
- 11. DAY IS DONE, GONE THE SUN (Taps) - Traditional**

Arranged by

Ran Whitley

Cherry Classics Music

SONGS OF AMERICAN HERITAGE AND PATRIOTISM

arranged for Brass Quintet

1. "America the Beautiful" (MATERNA)

Words: Katharine Lee Bates

Music: Samuel A. Ward

arr. Ran Whitley

Moderato ♩ = 82

The musical score is for a Brass Quintet and is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a metronome marking of ♩ = 82. The score is divided into two systems. The first system includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Tuba. The second system includes parts for Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The first system begins with a dynamic marking of *f* (forte) for all instruments. The second system begins with a dynamic marking of *mf* (mezzo-forte) for all instruments. The score features various musical notations including quarter notes, eighth notes, and rests. A repeat sign is present at the end of the second system, indicating a repeat of the final two measures.

2. "Mine Eyes Have Seen the Glory" (BATTLE HYMN)

Words: Julia Ward Howe
Music: American Folk Tune
arr. Ran Whitley

Con moto ♩ = 92

The musical score is arranged for five brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Tuba, and Tuba. The key signature is B♭ major (two flats) and the time signature is 6/8. The tempo is marked 'Con moto' with a quarter note equal to 92 beats per minute. The score is divided into two systems, with the second system starting at measure 6.

System 1 (Measures 1-5):

- B♭ Tpt. 1 & 2:** Rests throughout.
- Hn.:** Plays a melodic line starting on G4, moving stepwise up to D5. Dynamics: *pp*.
- Tbn.:** Rests throughout.
- Tuba:** Plays a bass line starting on G2, moving stepwise up to D3. Dynamics: *pp*.

System 2 (Measures 6-10):

- B♭ Tpt. 1 & 2:** Rests in measures 6-8. In measure 9, they enter with a half note G4. Dynamics: *mf*. In measure 10, they play a quarter-note descending scale: G4, F4, E4, D4.
- Hn.:** Continues the melodic line from measure 1, ending on D5 in measure 10.
- Tbn.:** Plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Tuba:** Continues the bass line from measure 1, ending on D2 in measure 10.

3. "Come, Ye Thankful People, Come" (ST. GEORGE'S WINDSOR)

Words: Henry Alford
Music: George J. Elvey
arr. Ran Whitley

Allegretto ♩ = 92

The musical score is arranged for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked Allegretto with a quarter note equal to 92 beats per minute. The score is divided into two systems. The first system (measures 1-5) features a dynamic marking of *f* (forte) for all instruments. The second system (measures 6-10) features a dynamic marking of *mf* (mezzo-forte) for all instruments. The music consists of rhythmic patterns and melodic lines for each instrument, with some instruments having slurs and hairpins indicating dynamics. A repeat sign is present at the end of the second system.

4. "God of Our Fathers" (NATIONAL HYMN)

Words: Daniel C. Roberts
Music: George W. Warren
arr. Ran Whitley

Allegro ♩ = 118

The musical score is arranged for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked Allegro with a metronome marking of ♩ = 118. The score is divided into three systems. The first system (measures 1-4) features a forte (*ff*) dynamic with triplet eighth notes in the upper parts. The second system (measures 5-8) continues the triplet pattern. The third system (measures 9-12) introduces a fortissimo (*f*) dynamic and includes a repeat sign at the beginning of the first measure. The Tuba part remains silent throughout the piece.

5. "The Star-Spangled Banner" (NATIONAL ANTHEM)

Words: Francis Scott Key
Music: John Stafford Smith
arr. Ran Whitley

Maestoso ♩ = 84

The musical score is arranged for five brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The score is divided into three systems, each containing five staves. The first system (measures 1-4) begins with a dynamic marking of *f* and concludes with *mf*. The second system (measures 5-8) and the third system (measures 9-12) continue the melodic and harmonic development. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute.

6. "Lift Every Voice and Sing"

Words: James Weldon Johnson

Music: Rosamond Johnson

arr. Ran Whitley

Con moto $\text{♩} = 68$

The musical score is arranged in five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Con moto" with a quarter note equal to 68 beats per minute. The score is divided into three systems, each beginning with a measure number (1, 4, 8). The first system is marked *f* (forte), and the subsequent systems are marked *mf* (mezzo-forte). The music features a mix of eighth and quarter notes, with some measures containing rests or sustained notes. The tuba part is particularly prominent in the lower register.

7. "My Country, 'Tis of Thee" (AMERICA)

Words: Samuel F. Smith
Music: Thesaurus Musicus
arranged by Ran Whitley

Moderato ♩ = 82

The musical score is arranged for five brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is B♭ major (two flats) and the time signature is 3/4. The tempo is Moderato with a metronome marking of ♩ = 82.

The score is divided into three systems:

- System 1 (Measures 1-4):** The Horn, Trombone, and Tuba parts begin with a melodic line starting in measure 3. Dynamics include *p* (piano) and *mp* (mezzo-piano).
- System 2 (Measures 5-8):** The B♭ Trumpet 1 and 2 parts enter in measure 5 with a melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte).
- System 3 (Measures 9-12):** The B♭ Trumpet 1 and 2 parts continue with a melodic line. Dynamics include *ff* (fortissimo) and *mf*. A *rit.* (ritardando) marking is present above the staff in measure 10.

8. "The Battle Cry of Freedom"

Words & Music: George F. Root
arr. Ran Whitley

Allegretto ♩ = 108

5

9

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

mf

p

mf

p

p

10. "The Liberty Bell March"

Music: John Phillips Sousa
arr. Ran Whitley

Con moto ♩ = 106

The musical score is arranged in three systems, each containing five staves for the instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is Bb major (two flats) and the time signature is 6/8. The tempo is marked 'Con moto' with a quarter note equal to 106 beats per minute. The first system (measures 1-4) features a dynamic of *ff* (fortissimo) for all instruments, with a crescendo leading to a *p* (piano) dynamic at the end of the system. The second system (measures 5-8) starts with a *p* dynamic and builds to a *f* (forte) dynamic. The third system (measures 9-12) maintains the *p* dynamic for the first three measures before reaching a *f* dynamic in the final measure. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

11. "Day Is Done, Gone the Sun"

(TAPS)

Words: Horace Lorenzo Trim
 Music: Traditional
 arr. Ran Whitley

Grave ♩ = 60
 (Antiphonal Right)

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *p* *mp*

Tuba *pp*

7

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *f*

Tbn. *mf* *f*

Tuba