

Ragtime Gems

for
Brass Quintet

1. CHICKEN CHOWDER (a Two-step)
Irene Giblin

2. PEANUTS (a nutty Rag)
Ethel May Earnest

3. RED PEPPERS (a Two-step)
Imogene Giles

arranged by

Elliot Chasanov

This set of three ragtime dances was composed by African-American women in the early 20th century. All three were pianists, involved as performers and composers.

Ethel May Earnist (1888-1957) grew up in Omaha, NE and worked there in a music store. She moved to Kansas City, Missouri where she was employed as a musician by J.W. Jenkins' Sons Music Co.

Irene Giblin (1888-1974) was born in St Louis. She worked at St. Louis music stores, playing the piano for several hours a day to convince the customers to buy the latest scores.

Imogene Giles (1877-1964) was a music teacher, a pianist for silent films and composer. She worked in the Giles music store in Quincy, Illinois for her brothers, who published her compositions.

The works may be performed as a suite or individually.

Cherry Classics Music

Ragtime Gems

for Brass Quintet

Irene Giblin
(1888-1974)
arr. Elliot Chasanov

1. Chicken Chowder

Two-step (1905)

Allegro Moderato ♩ = 100

Musical score for measures 1-5 of 'Chicken Chowder'. The score is for a Brass Quintet and is in 2/4 time with a key signature of two flats (B-flat major/D minor). The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 100. The instruments are Piccolo Trumpet in B♭, Trumpet in B♭, Horn in F, Trombone, and Tuba. The dynamics are marked as *mf* (measures 1-2), *f* (measures 3-4), and *1x mf 2x p* (measure 5). The Piccolo Trumpet and Trombone parts have a first ending in measure 5.

Musical score for measures 6-13 of 'Chicken Chowder'. The score continues from measure 5. The dynamics are marked as *sub p* (measures 6-13). The Piccolo Trumpet and Trombone parts have a second ending in measure 13.

Musical score for measures 14-21 of 'Chicken Chowder'. The score continues from measure 13. The dynamics are marked as *sub f* (measures 14-21). The Piccolo Trumpet and Trombone parts have a first ending in measure 21.

2. Peanuts

A Nutty Rag (1911)

Ethel May EARNIST
(1888-1957)
arr. Elliot Chasanov

Andante ♩ = 72

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Dynamics include *mf*, *f*, and *ff*. Measure 1 has a whole rest in Treble 1. Measure 2 has a half rest in Treble 1. Measure 3 has a half rest in Treble 1. Measure 4 has a half rest in Treble 1. Measure 5 has a half rest in Treble 1. Measure 6 has a half rest in Treble 1.

Musical score for measures 7-14. The score continues with five staves. Dynamics include *mp*, *f*, and *ff*. Measure 7 has a whole rest in Treble 1. Measure 8 has a whole rest in Treble 1. Measure 9 has a whole rest in Treble 1. Measure 10 has a whole rest in Treble 1. Measure 11 has a whole rest in Treble 1. Measure 12 has a whole rest in Treble 1. Measure 13 has a whole rest in Treble 1. Measure 14 has a whole rest in Treble 1.

Musical score for measures 15-22. The score continues with five staves. Dynamics include *mp*, *mf*, *f*, and *ff*. Measure 15 has a whole rest in Treble 1. Measure 16 has a whole rest in Treble 1. Measure 17 has a whole rest in Treble 1. Measure 18 has a whole rest in Treble 1. Measure 19 has a whole rest in Treble 1. Measure 20 has a whole rest in Treble 1. Measure 21 has a whole rest in Treble 1. Measure 22 has a whole rest in Treble 1.

3. Red Peppers Two-Step (1907)

Imogene Giles
(1877-1964)
arr. Elliot Chasanov

Moderately ♩ = 84

A

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: two treble clefs and three bass clefs. Dynamics include *ff*, *fz*, and *1x p 2x mp*. Measure 1 starts with a *ff* dynamic in the first treble staff. Measure 5 ends with a repeat sign.

Musical score for measures 6-13. The score continues with five staves. Dynamics include *1x mf 2x f*, *mp*, *1x mp 2x mf*, *1x pp 2x p*, *pp*, and *mp*. Measure 6 starts with a *1x mf 2x f* dynamic in the first treble staff. Measure 13 ends with a repeat sign.

Musical score for measures 14-21. The score continues with five staves. Dynamics include *mf*, *f*, and *f*. Measure 14 starts with a *mf* dynamic in the first treble staff. Measure 21 ends with a repeat sign.