

Moravian Chorales and Chants

Score

for Trombone Ensemble

1. O Lord in me Fulfill

John Antes (1740-1811)

arr. J. Reynolds (b. 1943)

Moderato ♩ = 96

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

mf

mf

mf

mf

3. What Splendid Rays of Truth and Grace

John Antes (1740-1811)

Andante con moto ♩ = 85

The image displays a musical score for a piece titled "3. What Splendid Rays of Truth and Grace" by John Antes (1740-1811). The tempo is marked "Andante con moto" with a metronome marking of ♩ = 85. The score is written for four staves, all in the bass clef and common time (C). The key signature is one flat (B-flat). The first staff begins with a dynamic marking of *f-mp*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence on the fourth staff.

5. The Passion Chorale O Sacred Head Now Wounded

Used by the Moravians during Passion Week

H. L. Hassler
Harmonized C. H. Graun

Largo ♩ = 68

The musical score is written for four staves. The top staff is the vocal line, and the three staves below are the instrumental accompaniment. The key signature has one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 68 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The score consists of 16 measures, with a repeat sign at the beginning. The melody is characterized by a slow, solemn pace, with a mix of quarter and eighth notes, and some rests. The accompaniment provides a steady harmonic support with a mix of quarter and eighth notes.

7. Verbum Patris humanatur

Medieval Advent Chant

Anonymous
setting by Jeff Reynolds (b. 1943)

Priestly chant $\text{♩} = 48$

B. Trb. *p*

Trb. 1

Trb. 2

B. Trb. *lift "." notes*

Allegro $\text{♩} = 84$

Trb. 2 *mf*

B. Trb. *mf*

Trb. 1 *p*

Trb. 2 *mf sempre*

B. Trb. *mf sempre*