

# Italian Organ Masterpieces

1. Ripieno - Petronio GIOVAGNONI (c. 1760)
2. Canzone in Dm - Paulo QUAGLIATI (c. 1555 - 1628)
3. Canzone in B $\flat$  - Paulo QUAGLIATI (c. 1555 - 1628)
4. Fugue in Cm - Luigi CONSOLINI (19th century)

*compiled, edited & arranged by*

**Jim Tempest**

*for*

**12-part Brass Ensemble**

**Bb Piccolo Trumpet  
3 B $\flat$  Trumpets  
B $\flat$  Flugelhorn  
2 F Horns  
2 Tenor Trombones  
Bass Trombone  
Euphonium  
Tuba**

**Cherry Classics Music**

# Italian Organ Masterpieces

Full Score

for 12-part Brass Ensemble

## 1. Ripieno

Petronio GIOVAGNONI  
Compiled & arranged by Jim Tempest

Grandioso ♩ = 92

The musical score is arranged in 12 staves, each representing a different instrument in the brass ensemble. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'Grandioso' with a quarter note equal to 92 beats per minute. The score begins with a five-measure introduction. The Bb Piccolo Trumpet part starts in the third measure with a melody marked *mf* and *f*. The Bb Trumpet 1 part starts in the second measure with a melody marked *mf* and *f*. The Bb Trumpet 2 part starts in the second measure with a melody marked *mp* and *mf*. The Bb Trumpet 3 part starts in the first measure with a melody marked *mp* and *f*. The Flugelhorn part is silent throughout. The Horn 1 part starts in the second measure with a melody marked *mp* and *mf*. The Horn 2 part starts in the second measure with a melody marked *mp* and *mf*. The Trombone 1 part starts in the fifth measure with a melody marked *f*. The Trombone 2 part starts in the fifth measure with a melody marked *f*. The Bass Trombone 3 part starts in the first measure with a sustained note marked *fp* and *mf*. The Euphonium part starts in the first measure with a sustained note marked *fp* and *mf*. The Tuba part starts in the first measure with a sustained note marked *fp* and *mf*. The score concludes with a final chord in the fifth measure.

7 **molto rit.** **A Allegro** ♩ = 112

Bb Picc. Trpt. *mf* *p*

Bb Trpt. 1 *mf* *p*

Bb Trpt. 2 *mf* *p*

Bb Trpt. 3 *mf* *p*

Flghn.

Hrn. 1 *mf*

Hrn. 2 *mf*

Trbn. 1 *mp* *mf*

Trbn. 2 *mp* *mf*

Trbn. 3 *mp*

Euph. *mf*

Tuba *mp*

*molto rit.* . . . . .

82

*tr*

B♭ Picc. Trpt.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Flghn.

Hm. 1

Hm. 2

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

## 2. Canzone in Dm

Paulo QUAGLIATI  
Compiled & arranged by Jim Tempest

Moderato ♩ = 76

The musical score is for a brass ensemble in 4/4 time, marked Moderato with a tempo of 76 beats per minute. The key signature is D minor (two flats). The score consists of 12 staves, each representing a different instrument. The instruments and their parts are as follows:

- B♭ Picc. Trpt.:** Remains silent throughout the piece.
- B♭ Trpt. 1:** Plays a melodic line starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in the second measure. The line features eighth-note patterns and slurs.
- B♭ Trpt. 2:** Enters in the second measure with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes that leads into a melodic phrase in the third measure.
- B♭ Trpt. 3:** Remains silent throughout the piece.
- Flghn.:** Remains silent throughout the piece.
- Hrn. 1 & 2:** Both horns remain silent throughout the piece.
- Trbn. 1:** Enters in the fourth measure with a forte (*f*) dynamic, playing a short melodic phrase.
- Trbn. 2 & 3:** Both trombones remain silent throughout the piece.
- Euph. & Tuba:** Both euphonium and tuba parts remain silent throughout the piece.



### 3. Canzone in B-flat

Paulo QUAGLIATI  
Compiled & arranged by Jim Tempest

Moderato ♩ = 80

The musical score is for a brass ensemble and is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of 12 staves, each for a different instrument: B♭ Piccolo Trumpet, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Flugelhorn, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Euphonium, and Tuba. The B♭ Trumpet 2 and Horn 1 parts have melodic lines starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The B♭ Trumpet 3 part has a melodic line starting in the third measure, also marked *mf*. The other instruments have rests throughout the first three measures shown.



66

Bb Picc. Trpt.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Flghn.

Hm. 1

Hm. 2

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

*f*

# 4. Fugue in Cm

Luigi Consolini  
Compiled & arranged by Jim Tempest

Lightly (in 3 ♩ = 144)

The musical score is arranged for a brass ensemble with the following parts: B♭ Picc. Trpt., B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, Flghn., Hrn. 1, Hrn. 2, Trbn. 1, Trbn. 2, Trbn. 3, Euph., and Tuba. The key signature is C minor (three flats) and the time signature is 3/4. The tempo is marked 'Lightly' with a quarter note equal to 144 beats per minute. The score consists of 12 measures. The B♭ Trpt. 1 part begins in measure 7 with a melodic line starting on G4, moving to A4, B4, and then descending. The B♭ Trpt. 3 part begins in measure 1 with a melodic line starting on G3, moving to A3, B3, and then ascending. The Trbn. 1 part begins in measure 4 with a melodic line starting on G2, moving to A2, B2, and then ascending. The Trbn. 2 part begins in measure 11 with a melodic line starting on G2, moving to A2, and then ascending. The other parts (B♭ Picc. Trpt., B♭ Trpt. 2, Flghn., Hrn. 1, Hrn. 2, Trbn. 3, Euph., and Tuba) are mostly silent throughout the piece.

66

⓪

Bb Picc. Trpt.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Flghn.

Hrn. 1

Hrn. 2

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

76

**P**

B♭ Picc. Trpt. *poco a poco dim.*

B♭ Trpt. 1 *poco a poco dim.*

B♭ Trpt. 2

B♭ Trpt. 3

Flghn. *poco a poco dim.*

Hm. 1 *poco a poco dim.*

Hm. 2

Trbn. 1 *poco a poco dim.*

Trbn. 2 *poco a poco dim.*

Trbn. 3

Euph. *poco a poco dim.*

Tuba *poco a poco dim.*

93 **molto rall.**

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Bb Picc. Trpt.:** Treble clef, melodic line with dynamics *f* and *ff*.
- Bb Trpt. 1:** Treble clef, melodic line with dynamics *f* and *ff*.
- Bb Trpt. 2:** Treble clef, rests in measures 93-94, then melodic line with dynamics *f* and *ff*.
- Bb Trpt. 3:** Treble clef, rests in measures 93-94, then melodic line with dynamics *f* and *ff*.
- Flghn.:** Treble clef, rests in measures 93-94, then melodic line with dynamics *f* and *ff*.
- Hm. 1:** Treble clef, sustained notes with dynamics *f* and *ff*.
- Hm. 2:** Treble clef, sustained notes with dynamics *f* and *ff*.
- Trbn. 1:** Bass clef, sustained notes with dynamics *f* and *ff*.
- Trbn. 2:** Bass clef, melodic line with dynamics *f* and *ff*.
- Trbn. 3:** Bass clef, sustained notes with dynamics *f* and *ff*.
- Euph.:** Bass clef, sustained notes with dynamics *f* and *ff*.
- Tuba:** Bass clef, sustained notes with dynamics *f* and *ff*.