

# GO FOR BAROQUE!

*A Primer for Young Players*

**for 4-part Brass Ensemble**

1. ALLEMANDE - Gervaise
2. RIGAUDON - Purcell
3. TANZ - Franck
4. MINUET - Scarlatti
5. TRIUMPHANT MARCH - Handel
6. GAVOTTE - Telemann
7. VOLTA - Byrd
8. SPRING - Vivaldi
9. PASTORALE - Corelli
10. CANON - Tallis
11. RONDE - Susato
12. CHORALE PRELUDE - Bach

*Arranged by*

**Ran Whitley**

**Cherry Classics Music**

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for 4-part Brass Ensemble

Claude Gervaise  
arr. Ran Whitley

### 1. ALLEMANDE

Lively (♩ = 112)

Part 1 Trumpet in B♭

Part 2 Trumpet in B♭  
*French Horn Substitute*

Part 3 Trombone  
*French Horn Substitute*  
*Baritone T.C. Substitute*

Part 4 Trombone  
*Baritone T.C. Substitute*  
*Tuba Substitute*

5

Part 1

Part 2

Part 3

Part 4

9

Part 1

Part 2

Part 3

Part 4

# 5. TRIUMPHANT MARCH

George Frideric Handel  
arr. Ran Whitley

Maestoso (♩ = 112)

The musical score is presented in four staves, labeled Part 1 through Part 4. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 112 beats per minute. The dynamic marking 'f' (forte) is indicated at the beginning of each part. Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. The score begins with a repeat sign and a first ending bracket. Part 1 features a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. Part 2 follows a similar pattern. Part 3 provides a harmonic accompaniment with half notes. Part 4 provides a bass line with quarter notes. The first ending bracket spans the first two measures of each part.

5

Part 1

Part 2

Part 3

Part 4

Detailed description: This system contains measures 5 through 8. It features four staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), and Part 4 (bass clef). The key signature has two flats (B-flat and E-flat). Part 1 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. Part 2 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. Part 3 starts with a quarter note G2, then quarter notes F2, E2, D2, and C2. Part 4 starts with a quarter note G2, then quarter notes F2, E2, D2, and C2. The music concludes with a double bar line and repeat dots.

9

Part 1

Part 2

Part 3

Part 4

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 9 through 12. It features four staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), and Part 4 (bass clef). The key signature has two flats. Part 1 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. Part 2 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. Part 3 starts with a quarter note G2, then quarter notes F2, E2, D2, and C2. Part 4 starts with a quarter note G2, then quarter notes F2, E2, D2, and C2. The music concludes with a double bar line and repeat dots.

13

Part 1

Part 2

Part 3

Part 4

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 13 through 16. It features four staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), and Part 4 (bass clef). The key signature has two flats. Part 1 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. Part 2 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. Part 3 starts with a quarter note G2, then quarter notes F2, E2, D2, and C2. Part 4 starts with a quarter note G2, then quarter notes F2, E2, D2, and C2. The music concludes with a double bar line and repeat dots.

## 8. SPRING

Antonio Vivaldi  
arr. Ran Whitley

Allegro (♩ = 82)

Part 1

Part 2

Part 3

Part 4

Part 1

Part 2

Part 3

Part 4

Part 1

Part 2

Part 3

Part 4

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

4

8