

Christmas Classics

Suite

- 1. Joy To The World**
- 2. Good Christians All Rejoice** *(In Dulci Jubilo)*
- 3. Carol of the Bells - What Child is This**
- 4. Jesus, Jesus, Rest Your Head**
- 5. God Rest Ye, Merry Gentlemen**
- 6. Still, Still, Still**
- 7. Hark! The Herald Angels Sing**

arranged for Brass Quintet

by

Jerald R. Juhnke

Cherry Classics Music

1. Joy To The World

George Frideric Handel
arranged by Jerald R. Juhnke

Allegro ♩ = 104

1st Trumpet in Bb *ff*

2nd Trumpet in Bb *ff*

Horn in F *ff*

Trombone *ff*

Tuba *ff*

6 **A**

12

1.

2. Good Christians All Rejoice (In Dulci Jubilo)

Traditional German Carol
arranged by Jerald R. Juhnke

Fast ♩ = 96

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *f*

Horn in F *f*

Trombone *f*

Tuba *f*

8 G

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

3. Carol of the Bells What Child is This?

Ukrainian Carol/Old English Air
arranged by Jerald R. Juhnke

Fast ♩ = 164

Musical score for the first system, measures 1-11. The score is for five instruments: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The 1st and 2nd Trumpets are mostly silent, with the 2nd Trumpet playing a short phrase in measure 11. The Horn in F plays a melodic line starting in measure 10. The Trombone and Tuba play a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *solo* marking is present above the Trombone part in measures 1-2 and 10-11.

Musical score for the second system, measures 12-15. The score continues for the five instruments. A box containing the letter 'M' is placed above the staff in measure 12. The 1st and 2nd Trumpets play a melodic line starting in measure 12. The Horn in F continues its melodic line. The Trombone and Tuba continue their rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

4. Jesus, Jesus, Rest Your Head

Traditional Appalachian Carol
arranged by Jerald R. Juhnke

Andante ♩ = 80

1st Trumpet in Bb

2nd Trumpet in Bb

Horn in F
solo / legato
mf

Trombone
mf

Tuba
mp

8

f

f

f

f

f

f

f

5. God Rest Ye, Merry Gentlemen

Traditional English Carol
arranged by Jerald R. Juhnke

Allegro ♩ = 120

1st Trumpet in Bb *mf*

2nd Trumpet in Bb *mf*

Horn in F

Trombone

Tuba

9

6. Still, Still, Still

Austrian Melody
arranged by Jerald R. Juhnke

Andante ♩ = 76 freely

1st Trumpet in Bb *mf*

2nd Trumpet in Bb *mf*

Horn in F *mf*

Trombone *mf* *solo* *mf*

Tuba *mf*

7

BB

1st Trumpet in Bb *f* *mf*

2nd Trumpet in Bb *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

Tuba *f* *mf*

7. Hark! The Herald Angels Sing

Felix Mendelssohn

arranged by Jerald R. Juhnke

Moderately fast $\text{♩} = 108$

1st Trumpet in Bb *f* *ff*

2nd Trumpet in Bb *f* *ff*

Horn in F *f* *ff*

Trombone *f* *ff*

Tuba *f* *ff*

The first system of the score consists of five staves. The top two staves are for the 1st and 2nd Trumpets in Bb, both starting with a dynamic of *f* and moving to *ff* in the third measure. The Horn in F, Trombone, and Tuba parts also start with *f* and move to *ff* in the third measure. The music is in 4/4 time and begins with a key signature of one sharp (F#).

The second system of the score continues the five staves from the first system. It begins with a measure rest in the first measure, followed by a measure rest in the second measure. In the third measure, the 1st and 2nd Trumpets and Horn in F play a sixteenth-note figure. The Trombone and Tuba parts play a similar sixteenth-note figure. The first measure of the system is marked with a '4' above the staff.

61

Musical score for measures 61-63. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves have a dynamic marking of *ff* *mf* and feature a series of sixteenth-note runs. The third and fourth staves have a dynamic marking of *ff* and feature a series of quarter notes with a tenuto line. The piece concludes with a fermata over the final notes.

64

Musical score for measures 64-67. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves have a dynamic marking of *ff* and feature a series of quarter notes. The third and fourth staves have a dynamic marking of *ff* and feature a series of quarter notes with a tenuto line. The piece concludes with a fermata over the final notes. A *rit.* marking is present above the first three measures.