

**Tuba**  
(Bass Trombone)

# Bel Canto Studies

Music of Rossini, Bellini, and Donizetti

Selected and Edited by Ralph Sauer

**No. 1** **Andante**  $\text{♩} = c. 72$  **Gioachino Rossini**

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 12. The third staff starts at measure 13 and ends at measure 18. Dynamics include *\*p*, *mp*, *p*, *mf*, and *pp*. There are triplets and slurs throughout. The score includes performance markings such as hairpins and slurs.

Allegretto ♩ = c. 108

Rossini

No. 4

The first system of music is written on a bass clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole rest in the first measure. The second measure contains a half note G2, followed by eighth notes A2, B2, and C3. The third measure has a half note D3 with an accent (>) above it. The fourth measure contains a quarter note E3, a quarter rest, and a quarter note F#3. The fifth measure has a half note G3, followed by eighth notes A3, B3, and C4. The sixth measure contains a half note D4 with an accent (>) above it. The seventh measure has a quarter note E4, a quarter rest, and a quarter note F#4. The eighth measure contains a half note G4, followed by eighth notes A4, B4, and C5. The system ends with a quarter rest.

6

The second system of music continues on the same bass clef staff. It starts with eighth notes G2, A2, B2, and C3. The second measure has a half note D3 with an accent (>) above it. The third measure contains a quarter note E3, a quarter rest, and a quarter note F#3. The fourth measure has a half note G3, followed by eighth notes A3, B3, and C4. The fifth measure contains a half note D4 with an accent (>) above it. The sixth measure has a quarter note E4, a quarter rest, and a quarter note F#4. The seventh measure contains a half note G4, followed by eighth notes A4, B4, and C5. The eighth measure contains a half note D5 with an accent (>) above it. The system ends with a quarter rest.

12

The third system of music continues on the same bass clef staff. It starts with eighth notes G2, A2, B2, and C3. The second measure has a half note D3 with an accent (>) above it. The third measure contains a quarter note E3, a quarter rest, and a quarter note F#3. The fourth measure has a half note G3, followed by eighth notes A3, B3, and C4. The fifth measure contains a half note D4 with an accent (>) above it. The sixth measure has a quarter note E4, a quarter rest, and a quarter note F#4. The seventh measure contains a half note G4, followed by eighth notes A4, B4, and C5. The eighth measure contains a half note D5 with an accent (>) above it. The system ends with a quarter rest.

No. 13 **Lento** ♩ = c. 52 *p*

6

11 *mf*

# **Music for Tuba**

(or bass trombone)

## **Arranged by Ralph Sauer**

### **With Piano**

**Bach, J. S.** Three Gamba Sonatas  
**Bax, A.** Two Pieces  
**Beech, A.** Eskimos, Op. 64  
**Beethoven, L. V.** Music for a Mechanical Clock  
**Borodin, A.** Petite Suite  
**Brahms, J.** Three Pieces  
**Canteloube, J.** Danses Roumaines  
**Chaminade, C.** Six Romances Without Words, Op. 76  
**D'Indy, V.** Three Pieces  
**Delius, F.** Three Preludes  
**Elgar, E.** Three Pieces  
**Ewald, V.** Romance, Op. 2  
**Fauré, G.** Pavane, Op. 50  
**Fauré, G.** Three Romances, Op. 17  
**Fauré, G.** Sérénade, Op. 98  
**Fauré, G.** Three Melodies, Op. 7  
**Gershwin, G.** Three Preludes  
**Gounod, C.** Three Romances Without Words  
**Granados, E.** Two Spanish Dances  
**Ives, C.** Four Songs  
**Kodály, Z.** Four Pieces from Op. 11  
**Lalo, E.** Two Pieces, Op. 14  
**Moussorgsky, M.** Pictures at an Exhibition – complete  
**Poulenc, F.** The Bestiary  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31  
**Rimsky-Korsakov** Serenade, Op. 37  
**Saint-Saëns, C.** The Nightingale  
**Saint-Saëns, C.** Romance, Op. 36  
**Satie, E.** Six Gnossiennes  
**Satie, E.** Trois Gymnopédies  
**Schoenberg, A.** Six Little Pieces, Op. 19  
**Schubert, F.** Impromptu, Op. 90, No. 3  
**Schumann, R.** Scenes from Childhood, Op. 15  
**Strauss, R.** Waltzes from Der Rosenkavalier

### **Unaccompanied**

**Bach, J. S.** Partita, BWV 1013  
**Bach, J. S.** Six Suites, BWV 1007-1012  
**Telemann, G. P.** Twelve Fantasias  
**Telemann, G. P.** Suite in D Major