

Trombone Walking

(2010)

Owen Underhill

♩ = 54 Slow, Stately Processional

Trombone

mf *> mp* *< mf* *> mf* *> mp* *p*

8

mf *> mp* *mf* *> p* *> mp* *< mf*

16

f *mf* *> mp* *mf*

68

Musical score for measures 68-74. The score is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The music features a melodic line in the upper voice and a bass line in the lower voice. Dynamics include *mf* and *f*. A fermata is present over the final measure of this system.

75

Musical score for measures 75-79. The score is written in bass clef with a key signature of one flat. The time signature changes from 4/4 to 3/4. The music features a melodic line in the upper voice and a bass line in the lower voice. Dynamics include *f*, *mp*, and *p*. A sixteenth-note triplet is indicated with a '6' over it.

80

Musical score for measures 80-83. The score is written in bass clef with a key signature of one flat. The time signature changes from 5/4 to 4/4. The music features a melodic line in the upper voice and a bass line in the lower voice. Dynamics include *mf* and *mp*. The piece concludes with a double bar line.

Trombone Walking was originally written as part of a larger site-specific collaboration with dance called *Imprint*. The intention is for the trombonist to walk while playing the composition.

Either the trombonist can memorize the composition or play with a lyre. One option in concert performance is to begin the work behind the audience or offstage and then proceed to the stage or around the audience.

Regarding the playing and singing, it is understood that different players will have different vocal ranges. The primary version marked is the original version as was performed by Jeremy Berkman. The ossia versions were marked to accommodate a male trombonist who may not be able to sing as high as the first version. For female trombonists, please sing in whatever octave works best. In general, any other changes to these parts should be done so that the sung note is above the played pitch.

Diamond noteheads indicate sung pitches.

Accidentals hold through the measure.

Duration – approximately 5 minutes

Trombone Walking was premiered by trombonist Jeremy Berkman Jan. 23, 2010 at the UBC Museum of Anthropology, Vancouver.