

WASSAIL SONG

Full Score

for Tuba Quartet

Arr. Ralph Vaughan Williams

Adapted by Ron Babcock

$\text{♩} = 60$ *sostenuto*

Euphonium 1

Euphonium 2

Tuba 3

Tuba 4

f *pp*

f *pp*

13

f *sostenuto*

f

f

A musical score for four staves, all in bass clef. The music is written in a key signature of one flat (B-flat). The score consists of 10 measures. The first staff features a melodic line with a dotted half note followed by a half note, and a series of eighth notes. The second and third staves have similar rhythmic patterns, often with slurs and accents. The fourth staff provides a harmonic accompaniment with quarter and eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'V'.

154

rall. **Tutta Forza** **Meno mosso**

fff *p* *fff* *p* *fff* *p* *pp* *fff* *p*

165

pp *ppp* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Euphonium 1 B-flat

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for Tuba Quartet

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$\text{♩} = 60$

3

sostenuto

p

11

18

6

f

f

31

38

pp

mp

