

# TEN CHRISTMAS DUETS

*(for Trumpet in B-flat & Trombone)*

Traditional Christmas Carols

Arranged by Kenneth Knowles

These Ten Christmas Duets are intended to combine melodic interplay and rhythmic interest while retaining the beauty of the classic melodies

## 1. O Tannenbaum

Andante

Trumpet in Bb

*mf*

Trombone

*mf*

Detailed description: This is the first system of the musical score for 'O Tannenbaum'. It consists of two staves. The top staff is for the Trumpet in B-flat, and the bottom staff is for the Trombone. The time signature is 3/4, and the key signature has one flat (B-flat). The tempo is marked 'Andante'. The music begins with a half note G4 on the trumpet and a half note G3 on the trombone. The melody is primarily in the trumpet part, with the trombone providing a harmonic accompaniment. The dynamic marking is mezzo-forte (mf). The system ends with a fermata over the final notes.

6

*mp*

Detailed description: This is the second system of the musical score for 'O Tannenbaum', starting at measure 6. It consists of two staves. The top staff is for the Trumpet in B-flat, and the bottom staff is for the Trombone. The time signature is 3/4, and the key signature has one flat (B-flat). The dynamic marking is mezzo-piano (mp). The melody continues in the trumpet part, with the trombone providing a harmonic accompaniment. The system ends with a fermata over the final notes.

# 5. The Holly and the Ivy

Quickly, in "one" ♩. = 56

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* and contains four measures of music. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a dynamic marking of *f* and contains four measures of music. A crescendo hairpin spans the first two measures of both staves, and a decrescendo hairpin spans the last two measures. Dynamic markings include *f*, *mf*, and *mp*.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mf* and contains four measures of music. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a dynamic marking of *mp* and contains four measures of music. A decrescendo hairpin spans the first two measures of both staves, and a crescendo hairpin spans the last two measures. Dynamic markings include *mf* and *mp*.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* and contains four measures of music. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a dynamic marking of *mp* and contains four measures of music. A decrescendo hairpin spans the first two measures of both staves, and a crescendo hairpin spans the last two measures. Dynamic markings include *f* and *mf*.

# 10. Joy to the World

**Allegro**

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked **Allegro**. The music is written for piano and bass. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte).

9

Musical notation for measures 9-16. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

17

Musical notation for measures 17-24. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature changes to two flats (Bb, Eb) at measure 18.