

# OUT IN THE HALL

Full Score

(based on Deck The Halls)

arranged by Fred Stride

With energy  $\text{♩} = 140$

for Brass Quintet

Both Xs

Trumpet 1 in Bb *pp* *ff*

Trumpet 2 in Bb *pp* *ff mf*

French Horn in F *pp* *ff*

Trombone *pp* *ff mf*

Tuba *mf* *ff*

9

17

# OUT IN THE HALL

Trumpet 1 in Bb

for Brass Quintet

arranged by Fred Stride

With energy ♩ = 140

*pp*

Both Xs

5

*ff* *mf* *f* 9 2

11

*mf* *f* *sfz* *mf* *f* *ff*

17

*mf* *f* *sfz* *mf* *f*

Trumpet 2 in Bb

# OUT IN THE HALL

*for Brass Quintet*

arranged by Fred Stride

With energy ♩ = 140

*pp*

5

*ff* *mf* *f*

9

*mf* *f* *sfz* *mf* *f*

16

17

*ff* *mf* *f* *sfz* *mf* *f*

French Horn in F

# OUT IN THE HALL

*for Brass Quintet*

arranged by Fred Stride

With energy ♩ = 140

pp

5 Both Xs  
ff  
3  
9  
3  
mf

15  
2  
17  
3  
mf

24  
26  
mf

Trombone

# OUT IN THE HALL

for Brass Quintet

arranged by Fred Stride

With energy ♩ = 140

The musical score is written for Trombone in bass clef, 4/4 time signature, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *pp* and features a melodic line with slurs and ties. The second staff starts at measure 5 and includes dynamic markings of *ff* and *mf*. The third staff starts at measure 9 and includes dynamic markings of *mf*, *f*, *sfz*, *mf*, and *f*. The fourth staff starts at measure 16 and includes dynamic markings of *ff*, *mf*, *f*, *sfz*, *mf*, *f*, and *mf*. The score concludes with a 3/4 time signature change and a final 4/4 measure.

Tuba

# OUT IN THE HALL

for Brass Quintet

arranged by Fred Stride

With energy ♩ = 140

3

Both Xs

*mf* *ff* *mf*

9

16

17

2

*mf* *f* *mf* *f* *mf*

24

26

32

4

2

Detailed description: This is a musical score for the Tuba part of the piece 'Out in the Hall' for Brass Quintet, arranged by Fred Stride. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with a tempo marking 'With energy' and a metronome marking of ♩ = 140. The piece starts with a 3-measure rest, followed by a melodic line starting at measure 9. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are several measure rests and changes in time signature, including 3/4 and 2/4. The piece concludes with a 4-measure rest followed by a 2-measure rest.