

# Old 100th Hymn

for Brass Quintet

Traditional Protestant Hymn  
melody attributed to  
Loys Bourgeois (c.1510 – c.1560)  
arranged by Ray Kirkham

**A**

Andante ♩ = 72

Con moto ♩ = 80-86

Trumpet in C  
Trumpet in C  
Horn in F  
Trombone  
Tuba

**B**

65 rall.

Musical score for measures 65-69. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two treble clefs and three bass clefs. The music features a complex texture with multiple voices. The tempo marking 'rall.' is positioned at the top right of the system.

70 **a Tempo**

Musical score for measures 70-72. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two treble clefs and three bass clefs. The tempo marking 'a Tempo' is positioned at the top left of the system.

73 **Allargando**

Musical score for measures 73-75. The score is in G major (one sharp) and 4/4 time. It consists of five staves: two treble clefs and three bass clefs. The tempo marking 'Allargando' is positioned at the top center of the system.

Trumpet I in C

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Andante ♩ = 72

**A** Con moto ♩ = 80-86

*f*

8

16 **B** 10

29 **C**

Detailed description: The musical score is written for a single trumpet in C. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section, marked 'Andante' with a tempo of 72 bpm, starts with a dynamic of 'f' (forte). It contains 15 measures of music, including a triplet of eighth notes. Section 'A' is marked 'Con moto' with a tempo of 80-86 bpm and begins at measure 8. Section 'B' starts at measure 16 and includes a 10-measure rest. Section 'C' begins at measure 29. The score concludes with a double bar line.

Trumpet I in Bb

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Andante ♩ = 72 , **A** , Con moto ♩ = 80-86 ,

*f*

8

16 **B** **10**

29 **C**

