

# La Virgen de la Macarena

*for Solo Trumpet with Brass and Percussion*

arranged by

**Geoffrey Bergler**

**Instrumentation:**

**Solo Trumpet (Bb)  
4 Trumpets (Bb)  
2 French Horns (F)  
2 Trombones  
Bass Trombone  
Tuba  
Snare Drum**

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# La Virgen de la Macarena

Solo Trumpet with Brass and Percussion

arr. Geoffrey Bergler

Ad Lib.

Andante

Solo Trumpet (Bb)

Musical staff for Solo Trumpet (Bb) in common time. The staff begins with a whole rest, followed by a quarter rest, then a quarter note G4. This is followed by a triplet of eighth notes (A4, B4, C5), another triplet of eighth notes (B4, A4, G4), and a quarter note G4. The staff ends with a quarter rest. Dynamics include *Ad Lib.* and *ff*.

Trumpet 1 (Bb)

Musical staff for Trumpet 1 (Bb) in common time. The staff begins with a whole rest, followed by a quarter rest, then a quarter note G4. This is followed by a triplet of eighth notes (A4, B4, C5), another triplet of eighth notes (B4, A4, G4), and a quarter note G4. The staff ends with a quarter rest. Dynamics include *Ad Lib.*, *ff*, and the instruction *solo trumpet*.

Trumpet 2 (Bb)

Musical staff for Trumpet 2 (Bb) in common time, containing whole rests throughout the piece.

Trumpet 3 (Bb)

Musical staff for Trumpet 3 (Bb) in common time, containing whole rests throughout the piece.

Trumpet 4 (Bb)

Musical staff for Trumpet 4 (Bb) in common time, containing whole rests throughout the piece.

Horn 1 (F)

Musical staff for Horn 1 (F) in common time, containing whole rests throughout the piece.

Horn 2 (F)

Musical staff for Horn 2 (F) in common time, containing whole rests throughout the piece.

Trombone 1

Musical staff for Trombone 1 in common time, containing whole rests throughout the piece.

Trombone 2

Musical staff for Trombone 2 in common time, containing whole rests until the final measure, where it has a quarter note G2. Dynamics include *soli* and *ff*.

Bass Trombone

Musical staff for Bass Trombone in common time, containing whole rests until the final measure, where it has a quarter note G2. Dynamics include *ff* and *soli*.

Tuba

Musical staff for Tuba in common time, containing whole rests until the final measure, where it has a quarter note G2. Dynamics include *ff* and *soli*.

Snare Drum

Musical staff for Snare Drum in common time. It features four measures of a snare drum roll, each marked with a double bar line and a dynamic of *ff*. The dynamics transition to *mf* in the second measure. The staff ends with a wedge-shaped decrescendo hairpin.

9

Solo Tpt

9

Trpt 1

Trpt 2

Trpt 3

Trpt 4

Horn 1

Horn 2

Trbn 1

Trbn 2

B. Trbn

Tuba

Sn. Dr.

*f*

*p*

14 1. 3

Solo Tpt

14 1.

Trpt 1

1. 1.

Trpt 2

1. *p*

Trpt 3

1. *p*

Trpt 4

1. *p*

Horn 1

1. *p*

Horn 2

1. *p*

Trbn 1

1. *p*

Trbn 2

1. *p* *sol* *ff*

B. Trbn

1. *sol* *ff*

Tuba

1. *sol* *ff*

Sn. Dr.

*mf*

Solo Trumpet (Bb)

# La Virgen de la

Solo Trumpet with Brass and

Ad Lib.

ff

1.

f

2.

3

3

p

cresc.

7

3

f

mf

rit.

meno

5

3

a tempo

marcato

ad lib.

3

3

3

poco allargando

32

9

93

94

*accel. e cresc.*

96

*accel. e cresc.*

99

*ad lib.*

*f*

103

106

110

(Trumpets)

*ff*

112