

# **Three French Canadian Folksongs**

- 1. Frère Jacques**
- 2. Un Canadien Errant**
- 3. Ah! Si Mon Moine Voulait Danser!**

*arranged for*

**Two Tubas**

*by*

**Kenneth Knowles**

**Cherry Classics Music**  
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# Three French Canadian Folksongs

arranged for Two Tubas

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## 1. Frère Jacques

### THEME

Slowly and Ominously

1

2

*p* *cresc.* *mf*

*p* *cresc.* *mf*

6

*rit.* *dim.* *rit.* *dim.*

### VAR. I Gracefully, in one

1

2

*mp* *mf*

*mp* *mf*

11

18

### 3. Ah! Si Mon Moine Voulait Danser!

Bouncy

The musical score is written for two bass staves, numbered 1 and 2, in a 2/4 time signature with a key signature of one flat (B-flat). The piece is marked 'Bouncy' and features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The score is divided into four systems, each starting with a measure number: 1, 7, 13, and 19. The first system (measures 1-6) shows the first staff starting with *mf* and the second staff with *mf* and a crescendo leading to *f*. The second system (measures 7-12) continues with *mf* in the first staff and *f* in the second staff. The third system (measures 13-18) features *mf* in the first staff and *f* in the second staff. The fourth system (measures 19-24) is marked *mp* (mezzo-piano) in both staves. The score includes various musical notations such as slurs, accents, and dynamic markings.