

Adeste Fidelis

for Trombone Choir

Traditional Christmas Carol

adapted by **Charles Ives**

arr. by Marc S. Williams

Adagio Maestoso ♩ = 80

The score is for a Trombone Choir of ten parts. Tenor Trombone 1 has a solo part starting with a half note G4, followed by eighth notes. Tenors 2-8 and Bass Trombone 9 play sustained notes with breath marks. Tenor Trombone 10 is silent. The score is in 4/4 time with a key signature of two flats.

Tenor Trombone 1
Solo
mp

Tenor Trombone 2

Tenor Trombone 3
con sord.
p
(breath as needed)

Tenor Trombone 4
con sord.
p
(breath as needed)

Tenor Trombone 5
con sord.
p
(breath as needed)

Tenor Trombone 6
con sord.
p
(breath as needed)

Tenor Trombone 7
con sord.
p
(breath as needed)

Tenor Trombone 8
con sord.
p
(breath as needed)

Trombone 9 (Bass)
p
(breath as needed)

Trombone 10 (Bass)

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Tutti

Tbn. 1 *mp*

Tbn. 2 Solo *ff*

Tbn. 3 *mp*

Tbn. 4 *mp*

Tbn. 5 *mp*

Tbn. 6

Tbn. 7 senza sord.

Tbn. 8 senza sord.

Tbn. 9 (Bass) *p*

Tbn. 10 (Bass) *mp* *p* *p*

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The musical score consists of ten staves, each labeled on the left as Tbn. 1 through Tbn. 10 (Bass). The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into four measures by vertical bar lines. Tuba 1 and 2 play a melodic line with a slur over the first two measures and a slur over the last two measures. Tuba 3, 4, 5, 6, 9, and 10 play a sustained note in the first measure, followed by a rest in the second measure, and then a note in the third and fourth measures. Tuba 7 plays a sustained note in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures. Tuba 8 plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third and fourth measures. Dynamics include *p* (piano) for tubas 3, 4, 5, and 6. Slurs are used to indicate phrasing for tubas 1, 2, 3, 4, 5, 6, 7, 9, and 10.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9 (Bass)

Tbn. 10 (Bass)