

**התקווה**  
**HATIKVAH**

**“The Hope”**

**National Anthem of Israel**

*for Brass Quintet*

**Cherry Classics Music**

# HATIKVAH



## הַתִּקְוָה

כָּל עוֹד בְּלִבְּ פְּנִימָה,  
נֶפֶשׁ יְהוּדֵי הוֹמְיָה.  
וּלְפָאֵתִי מִזְרַח קְדִימָה  
עֵין לְצִיּוֹן צוֹפְיָה.  
עוֹד לֹא אָבְדָה תִּקְוַתְנוּ,  
הַתִּקְוָה בַּת שְׁנוֹת אֲלָפִים,  
לְהִיּוֹת עִם חֹפְשֵׁי בְּאֶרְצֵנוּ,  
אֶרֶץ צִיּוֹן וִירוּשָׁלַיִם.

### English Transliteration

Kol od ba'le'vav p'nima,  
Nefesh yehudi ho'miyah.  
U'lefa-atei mizrach kadimah,  
Ayin le'Tziyyon tzofiyah.  
Od lo avda tikva-teinu,  
Ha'tikvah bat sh'not al-payim  
Lih-yot am chofshi b'ar-tzeinu  
Eretz Tziyyon v'Yerushalayim.

### English Translation

As long as within our hearts  
The Jewish soul sings,  
As long as forward to the East  
To Zion, looks the eye –  
Our hope is not yet lost,  
It is two thousand years old,  
To be a free people in our land  
The land of Zion and Jerusalem.

# HATIKVAH

“The Hope”

National Anthem of Israel

for Brass Quintet

Traditional melody adapted by

Shmuel Cohen

Lyrics by Naftali Herz Imber

arr. Ran Whitley

Score

## Optional introduction

Lento  $\text{♩} = 62$

The musical score is arranged in three systems for a Brass Quintet. The first system (measures 1-4) is marked "Lento" with a tempo of 62 beats per minute. It features five staves: Trumpet in Bb 1 (rest), Trumpet in Bb 2 (p), Horn in F (p), Trombone (p), and Tuba (p). The second system (measures 5-8) is marked "rit." and features five staves: Bb Tpt. 1 (f), Bb Tpt. 2 (f), Hn. (f), Tbn. (f), and Tuba (f). The third system (measures 9-12) is marked "a tempo" and features five staves: Bb Tpt. 1 (mf), Bb Tpt. 2 (mf), Hn. (mf), Tbn. (mf), and Tuba (mf). The key signature is one sharp (F#) and the time signature is 4/4.

Hatikvah

25 **Traditional Ending** *rit.* - - - - -

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

Hatikvah

60

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

This system contains measures 60 through 65. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*.

66

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

This system contains measures 66 through 70. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music continues in the same key and time signature. Dynamic markings include *mf* and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs.

71

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

This system contains measures 71 through 75. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music continues in the same key and time signature. Dynamic markings include *p* and *ff*. The notation includes eighth and sixteenth notes, rests, slurs, and accents. A *rit.* marking is present above the final measure.