



The Caroling Book

21 Christmas Carols
for Trombone Trio

arranged by

Sonny Ausman and Steve Sample

Joy to the World O Come, All Ye Faithful Frosty the Snowman
Away in a Manger Angels We Have Heard on High Let It Snow Silent Night
The First Noel God Rest Ye Merry, Gentlemen O Little Town of Bethlehem
Hark! The Herald Angels Sing Jingle Bells It Came Upon a Midnight Clear
We Three Kings Mistletoe and Holly Winter Wonderland Go Tell It On the Mountain
Ding Dong! Merrily On High Jingle Bell Rock Have Yourself A Merry Christmas
Santa Baby

Score

Cherry Classics Music
www.CherryClassics.com

The Caroling Book for Trombone Trio

1. Joy to the World

G. F. Handel
arr. Sonny Ausman

With spirit ♩ = 108

f *mp*

f *mp*

f *mp*

3. Frosty the Snowman

3

Words and Music by
STEVE NELSON AND JACK ROLLINS
arr. Steve Sample

Moderato $\text{♩} = 64$

The musical score is presented on three staves, all in bass clef and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 64 beats per minute. The key signature has one flat (B-flat). The music consists of a single melodic line with a steady accompaniment. The melody begins with a quarter rest, followed by a dotted quarter note, and continues with eighth and quarter notes, often beamed together. The accompaniment features a consistent rhythmic pattern of quarter notes and rests. The score is divided into measures by vertical bar lines, with repeat signs at the beginning of each staff.

4. Away in a Manger

James R. Murray
arr. Sonny Ausman

Quietly ♩ = 96
legato

The first system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The middle and bottom staves are bass staves with a bass clef and the same key signature. The time signature is 3/4. The music begins with a whole rest in the top staff. The middle and bottom staves play a melody of eighth and quarter notes. The middle staff starts with a dynamic marking of *mp*. The bottom staff also starts with a dynamic marking of *mp*. The system contains 8 measures.

The second system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The middle and bottom staves are bass staves with a bass clef and the same key signature. The time signature is 3/4. The music begins with a whole rest in the top staff. The middle and bottom staves play a melody of eighth and quarter notes. The middle staff starts with a dynamic marking of *mf*. The bottom staff also starts with a dynamic marking of *mf*. The system contains 8 measures.

21. Santa Baby

Words and Music
JOAN JAVITS and PHILIP SPRINGER
Arr. Steve Sample

♩ = 88 Moderate Swing

The musical score is written for three bass clef staves in 4/4 time. The tempo is marked as "Moderate Swing" with a quarter note equal to 88 beats per minute. The score begins with a double bar line. The first staff contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter rest, and another triplet of eighth notes (B4, A4, G4). The second staff contains a triplet of eighth notes (F4, E4, D4) followed by a quarter note (C4), then a quarter rest, and another triplet of eighth notes (D4, E4, F4). The third staff contains a quarter rest, followed by a triplet of eighth notes (G3, F3, E3), then a quarter note (D3), another triplet of eighth notes (E3, F3, G3), and a quarter note (A3). The score continues with a series of eighth and quarter notes across all three staves. A first ending bracket labeled "1." spans the final two measures of the piece, which end with a double bar line. The final measure of the first ending contains a triplet of eighth notes (G3, F3, E3) followed by a quarter note (D3).

The Caroling Book for Trombone Trio

1. Joy to the World

G. F. Handel
arr. Sonny Ausman

With spirit ♩ = 108

f

9 *mp* *mf* *f*

17 *mp*

25 *mf*

33 *f*

3. Frosty the Snowman

Words and Music by
STEVE NELSON AND JACK ROLLINS
arr. Steve Sample

Moderato $\text{♩} = 64$

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 64 beats per minute. The score consists of eight staves of music, each beginning with a measure number: 7, 12, 17, 22, 26, 31, and 36. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and breath marks. The piece concludes with a final double bar line on the eighth staff.

Bass Trombone 3

20. Have Yourself A Merry Christmas

Words and Music by
HUGH MARTIN and RALPH BLANE
Arr. Steve Sample

Slowly ♩ = 88

f

Bass Trombone - lower notes optional throughout

f *rit.* *a Tempo* *f*

11

16