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25 Christmas Carol Favorites

for Trumpet Quartet

Traditional
arranged David Mathie

1. Angels We Have Heard on High

Allegro ♩ = 126

The image shows a musical score for a Trumpet Quartet. It consists of four staves, labeled Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The music is in G major (one sharp) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score is divided into two systems by a double bar line. The first system contains 12 measures, and the second system contains 4 measures. Trumpet 1 and 2 play a melodic line with eighth and quarter notes. Trumpet 3 plays a similar melodic line. Trumpet 4 plays a rhythmic accompaniment of eighth notes. The second system features a repeat sign and a first ending bracket.

17. O Come, O Come, Emmanuel

Moderato ♩ = 92

The image displays a musical score for the hymn "O Come, O Come, Emmanuel". It consists of four staves, each beginning with a treble clef and a common time signature (C). The first staff is marked with a forte dynamic (*f*). The music is written in a style typical of 18th or 19th-century hymn books, featuring a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The score is divided into measures by vertical bar lines, with some measures containing slurs over groups of notes. The overall tempo is indicated as "Moderato" with a quarter note equal to 92 beats per minute.

22. We Three Kings

Allegro moderato ♩ = 128

The musical score is for the piece "We Three Kings" in G major (one sharp) and 3/4 time. It is marked "Allegro moderato" with a tempo of 128 beats per minute. The score consists of four staves of piano accompaniment, all marked *mf* (mezzo-forte). The first staff uses a treble clef and contains a melody of half notes and quarter notes. The second staff also uses a treble clef and provides a harmonic accompaniment with a mix of quarter and eighth notes. The third and fourth staves use treble clefs and provide a steady accompaniment of quarter notes. The piece is divided into 12 measures by vertical bar lines.